

Pub board to hear complaints today

Brennan columns come under attack

By BOB WILSON
Gateway News Editor

Complaints made to Chancellor Del Weber concerning recent Gateway columns have prompted a special meeting of the UNO publications board. The board is responsible for the hiring and firing of Gateway editors and business managers, the approval of Gateway business and legal matters, and for judgments involving journalistic ethics.

The complaints were made in regard to three articles by Gateway columnist Joseph Brennan. Brennan's articles were on the subject of Catholicism, and, according to various representatives of the Archdiocese of Omaha, they should not have been printed.

One complaint, a letter from the Rev. John E. Vernon of St. Thomas More church, said the articles were an "unprovoked attack upon the Catholic Church" and

were "vile and unworthy of any so-called journalist worthy of the name."

Brennan, a UNO journalism major, said the articles "were not an attack, but more of a satirical poke" at the Church. "There was no evil motive in mind" in writing them, he said.

The articles, which appeared in the Feb. 27, Mar. 5 and Mar. 12 editions, received both praise and criticism from readers whose comments appeared in the Gateway "letters to the editor" column. The complaints, however, were made in letters sent directly to the chancellor who forwarded them to Don Wright, the publication board's chairperson. Wright instructed Gateway office manager Rosalie Meiches to arrange the publication board meeting.

The board is considering the matter, said Wright, "because of the reactions by various sectors of the

community" to Brennan's articles. The meeting will give the parties involved a chance to air their grievances, he said. He added that invitations have been extended to both Brennan and the persons who made the complaints to the chancellor: Sister Genevieve Schillo, Superintendent of Schools for the Omaha Archdiocese; the Rev. John E. Vernon, Pastor of St. Thomas More; Sister Dolores Kriegler, Principal of St. Pius X/St. Leo's School; Sister Alice Kotwick, Principal of St. James School; Joseph D. O'Connor, Superintendent of Pope John XXIII Central Catholic High School in Elgin, Ne.; and the Rev. Mel Wiese of St. Ludger's Academy in Creighton, Ne.

The meeting, which will be held from 12 to 1 p.m. today in Student Center room 314, is being conducted one week in advance of the publication board's selection of editors and advertising manager for the Gateway's summer and fall semester editions.

Sen. DiSilvestro protests editing of budget article

By LOIS HULETT
Gateway Staff Writer

A complaint has arisen from Student Senator Gary DiSilvestro concerning the editing of an article in the March 26 Gateway.

The article dealt with DiSilvestro's protest when budget funds were passed in the March 20 Student Senate meeting. But it also pointed out that he did not present an argument before the vote was taken.

DiSilvestro said the facts presented were true, but that information and comments he made about the budget was deleted by Gateway editors.

"It's really an important issue and I just felt it deserved a little more coverage," he said.

DiSilvestro said he did not think it was necessary to balance the opposing sides — those who feel the budget was handled correctly with those who feel it was mishandled.

"The article obviously should have been slanted because it was a senator charging that the budget had been mishandled," he said. "When you're covering a situation like that you don't put one on one side of the scale and one on the other side."

DiSilvestro said he and the reporter assigned to the story, Tom O'Connor, are "good friends," and that Gateway editor Mike Kohler is responsible for rumors in the Student Senate that O'Connor was not objective in the article.

"Kohler told officials in student government confidential information about the article before it was published," he said. "That absurd allegation that I wrote Tom's stories — some people were saying that, and some people were saying Tom was fired — I think this all started because your editor said something he shouldn't have and trusted someone he shouldn't have."

He said he was particularly upset because, "I was told the treasurer saw O'Connor's copy before it was printed."

DiSilvestro came to the Gateway office after the article was published. He said Kohler pulled the original copy and showed him the changes made.

Review of the original copy shows a deletion of seven column inches of DiSilvestro's comments, backing his position.

Interim executive treasurer Mark Pfeffer said he did not

read the article until after it was published.

When asked about the rumor that DiSilvestro was writing O'Connor's stories for him, he said, "I've never heard such a rumor."

Kohler responded to DiSilvestro's statements about editing of the article by saying, "I'm surprised to find a journalism minor who fails to recognize the importance of editing material contributed by staff writers. Articles must be edited with regard to space constraints and to assure objective reporting."

He said O'Connor was not fired from the Gateway — he is signed up for credit. But an assignment change was made on the Student Senate beat.

"We made the change for two reasons. One, someone else wanted to try the assignment. And two, O'Connor was turning in his work late, thereby necessitating the change."

Kohler says he does not know why DiSilvestro feels he started a rumor in the Student Senate.

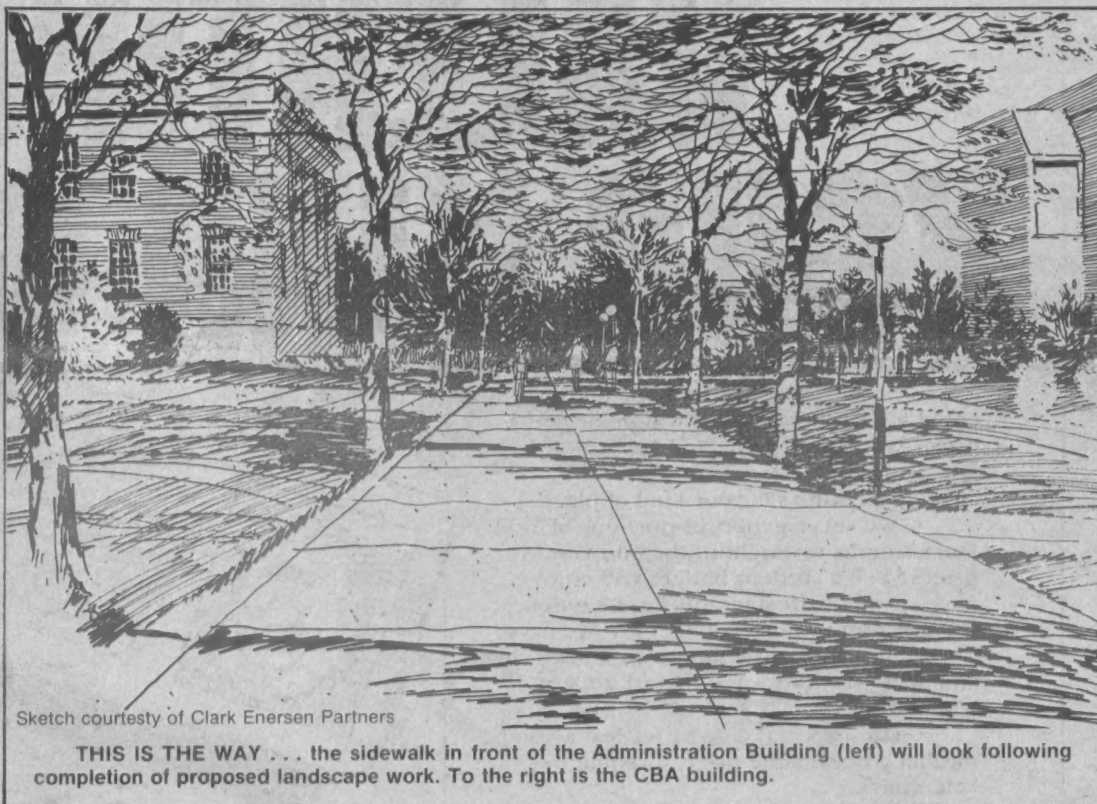
"I'm disappointed to hear such unimaginative rumors," he said.

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THIS IS THE WAY . . . the sidewalk in front of the Administration Building (left) will look following completion of proposed landscape work. To the right is the CBA building.

UNO landscape development meets snags

By JOE BRENNAN
Gateway Staff Writer

Lack of money and the continuing parking problem is inhibiting the development of the landscape plan at UNO, according to Rex Engebretson, Assistant to the Chancellor for Planning.

The plan, which will cost an estimated \$375,000 to \$380,000, is an attempt to improve the appearance of the campus, mainly through the planting of trees and shrubbery and the enlargement of walkways.

Major areas to be improved include:

- The south side of Dodge St., in front of Kayser Hall, the Milo Bail Student Center, the Performing Arts Complex, and parking lots R and V.
- The walkway in front of the Administration building.
- The walkway south of the Eppley building.
- The Pep Bowl.
- The walkway in front of the Engineering building and south of Performing Arts, which will be enlarged.

Sufficient money

Engebretson said no landscaping may be undertaken until sufficient money is raised for a particular project and any eliminated parking spaces are replaced.

"We don't derive our funds from any source within the academic program at UNO or other state appropriations," said Engebretson. He added that all money for landscaping comes from donations from alumni, student groups, and philanthropic organizations such as the Rotary Club and the Kiwanis Club.

A brochure which provides a summary of some of the proposed changes says, "In general, the plan seeks to diminish the prominence of the automobile." Engebretson said there are two solutions to the parking problem, a "surface solution and a high-rise facility." He said both would be used in the future.

"There are several areas where a high-rise could be built," said Engebretson, naming locations such as south of the Administra-

tion building and west of the Engineering building as two examples.

Engebretson said that although the bulk of the cost of landscaping is in construction, the cost of a tree may range from \$300 to \$500. "We plant a mature tree so that in a few years, for example by the Eppley building, the trees will produce a canopy effect," he said. Engebretson said he was pleased with the results of the Student Center terrace, which he said is an example of what interested students can do. The trees planted there were funded by student fees.

The landscape plan calls for the elimination of parking spaces between Engineering and Allwine Hall, and the rearrangement of parking spaces directly north of the Field House because the area looks like a "bad alleyway" said Engebretson.

There are no plans to landscape the Pep Bowl itself, but Engebretson said a "cushioning" effect is sought with the current plan, which calls for the area to be surrounded with trees. At present, the south edge of the Pep Bowl — along the walkway directly north of Caniglia Field — is without trees. Since the Pep Bowl is still used by rugby and soccer teams, and because of cost, the field is not likely to be developed in the near future, he added.

Three buildings

In a related area, Engebretson said three general academic buildings will be built west of the library in the future. He said these will include a Laboratory Science building, a second Performing Arts Complex, and a general services building. UNO currently owns 72 acres of land, said Engebretson.

Engebretson said that the "timing is hard to predict" on completion of the landscape plan and he offered "a plea for money."

"I'd like to see any person or campus group donate anything from a hundred dollars to thousands of dollars. It would be very helpful." He added that if a group on campus has a specific idea about landscaping and it fits in with the general plan, there should be no conflict.

No longer La C.A.U.S.A.

Hispanic group changes

Regina Aguirre, president of the Hispanic Student Organization (formerly known as La C.A.U.S.A.), said earlier this week the organization would undergo vast changes during the remainder of the school year.

The changes will include reconstruction of the organization's constitution and the establishment of formal procedures for selecting new members.

The constitution had been criticized during recent months by La C.A.U.S.A.

members for being too vague regarding the purpose of the organization and for an absence of formal procedures for determining organization membership.

Sense of pride

The new constitution will reflect the organization's desire to promote academic achievement and instill a "sense of pride and kinship among UNO Hispanic students," according to Aguirre.

The UNO freshman also said that the organization

"wants to be known for working with the system rather than against it."

She added that under the controversial presidency of Miguel Hernandez, La C.A.U.S.A. gained a reputation as a "radical organization" and the name change represents an attempt to change the organization's image.

Aguirre said that Hispanic Student Organization would remain the organization's name "for the time being" until a definite name was established.

Final series luncheon slated for Tuesday

Women interested in higher education, business and the arts should not miss the final luncheon sponsored by the Women's Network.

The third and final luncheon will be held Tuesday in the Student Center dining rooms A and B from 11:45 p.m. to 1:00 p.m. The last Brown Bag luncheon will feature a panel of speakers. Yvonne Method-Walker, of the Union Pacific Management Development Office, Dr. Elaine Hess, Associate Vice-chancellor of Academic Affairs and Nancy Timmons, Director of the Metropolitan Arts Council.

Barbara Hewins-Maroney, Chairperson of the Women's Network will host the panel discussion. The theme will be "What would you like to say to other women?"

Miriam Davis, coordinator of the luncheon series, said she believes these professional women can be of assistance to other women, serve as role models and provide inspiration.

Everyone is welcome to attend. Coffee and tea will be served.

VALENTINE'S

Vol. 2 No. 1

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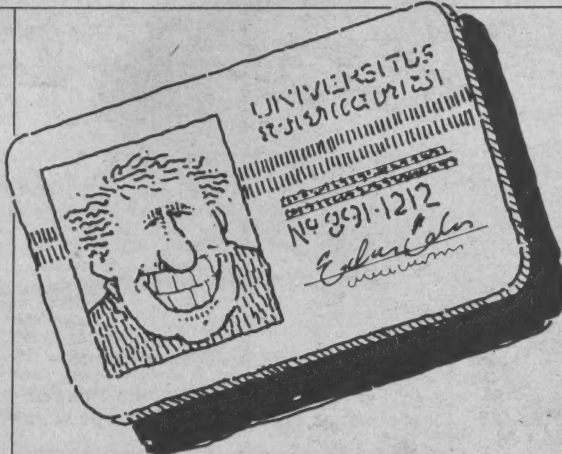


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Builders unaware of HPER shutdown

By **PAUL McCORMICK**
Gateway Staff Writer

The following story includes the opinions of the writer.

The hand-printed sign attached to the inside of the glass door announces, "Temporarily out of order for repairs." And with that simple statement, the steam rooms in the mens' and womens' lockerrooms of the new \$6.9 million HPER building remain cool, dark, unused.

Hundreds of students and faculty members walk by every day, read the sign and walk away, some silently, others mumbling a curse or two under their breath.

To those who have P.E. classes, are on sport teams or just work out a couple of times a week, the recurrent nature of that sign becomes irritating. True, life did go on without a steam room before there was a HPER building; it's the act of walking up to that door, seeing that sign, thinking how good a steam would feel that gets one ticked off again because the steam room is "temporarily out of order."

What is the status of the steam rooms, why do they keep breaking down and when can they be expected to be functional once more?

A call to Sid Gonsoulin, Coordinator of Campus Recreation, verified that the rooms were indeed out of commission once again and that the latest closings have been 14 to 16 days for the men's steam room and about 10 days for the women's. He suggested a call to plant operations might uncover the reason for the current closings.

Neil Morgensen is the Acting Director of Plant Operations and revealed that a black stain was being discharged on the floor in both steam rooms and as a result, he had closed them pending an investigation as to what was causing the stains and whether they posed a health hazard.

Morgensen went on to say that the building's architect, Kirkham-Michael & Associates, had been informed of the prob-

this week regarding what the sample is."

But then he added it is the contractor, not the architectural firm, that is responsible in the first place. When he was asked if once his firm ascertained what the stain is, would he inform the contractor, Nielson said, "No, it is up to them (the contractors) to fix it and get their own sample."

Peter Kiewit & Sons is the construction firm that built the

of the architects was hopeful that something would be resolved this week and John Eng of Peter Kiewit didn't even know there was a problem.

What did top UNO administrators know about the situation? Rex Engebretson, Assistant to the Chancellor for Planning, said he was aware of the problem but would not say anything on the record: "I hate to stonewall you but I don't want to make any public statements. They (the steam rooms) will be fixed." He did say, however, that he was unaware that Peter Kiewit had not yet been contacted.

Finally, Vice Chancellor Gary Carrico was interviewed. He didn't appear to know anything about the shutdown and wouldn't make any statement other than saying he'd "have to review it with Neil (Morgensen)."

It was Morgensen who wanted it pointed out that like a new car, there is a shakedown period involved in a new building. For instance, racquetball courts in the HPER were closed for a time due to wall separations and vents falling off ceilings. These were fixed in a reasonable amount of time and are back in use.

Perhaps it is simply a matter of some harmless type of residue that will clear up the mystery of the black stain. But why is everyone involved so non-committal or else confident that the matter will be resolved when, after two weeks, the people needed to get the steam rooms repaired still don't even know they're closed down?

And so, another day goes by with cool, dark, unused steam rooms in the new \$6.9 million HPER building.

So there it is: the mens' steam room will be shut down for 14 to 16 days . . . Nobody has even contacted the construction company responsible for the repair.

lem and had taken samples of the stain back to their offices for evaluation. Asked when he felt some conclusive action might result, Morgensen said, "They (the architects) will get back to me as soon as they can."

The next call was to Kirkham-Michael & Associates who Morgensen had the faith in to get back to him "as soon as they could." Gary Nielson is the man who is handling the matter for the firm. He said he did have a sample of the stain and viewed it as "nothing out of the ordinary. The pipes may be dirty."

Asked if he had sent the sample to a lab for analysis, he said no but that other staff members in the office would look at it. As to when he thought some kind of decision might be reached, he said (last Monday) "Hopefully something will be resolved

HPER building. Some checking led to the project manager, John Eng, in the Building Division at Peter Kiewit. A telephone call caught him totally unaware that the steam rooms had been shut down.

This was the first he had heard of any problem regarding the stain in the steam rooms. He refused to speculate what the problem might be, saying he "needed to hear from the architect."

So there it is: the men's steam room will be closed for 14 to 16 days because of a mysterious black stain that nobody has yet identified. Nobody has even contacted the construction company who is, at least in theory, responsible for their repair.

Neil Morgensen of plant operations was "sure" it would "soon be taken care of." Gary Nielson

UNO, C.U. benefit to aid shelter for women

The Women's Resource Center at UNO together with the Creighton Women's Center will host a benefit for the Shelter for Battered Women.

The benefit will be held Sunday from 3:00 p.m. to 5:00 p.m. in the UNO Student Center Ballroom.

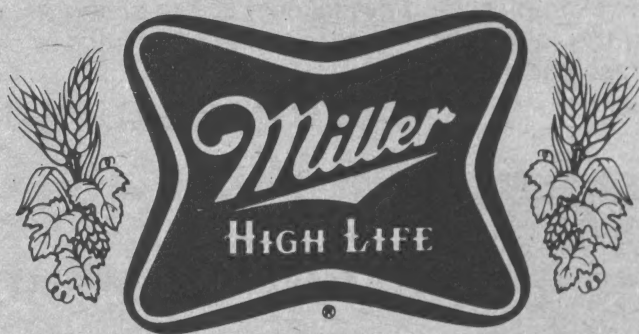
Performers at the benefit will include singers Beth McBride and Cher Klosner, a piano and vocal duet featuring Chris Alfons and Tony Cupak, and a nationally acclaimed feminist comic Robin Tyler.

The show will be "well worth the \$2.00 donation," according to Leilani Garrett, Public Relations Specialist for UNO's Women's Resource Center and Master of Ceremonies for the benefit.

All proceeds will go to the shelter, which is in the process of furnishing a new facility.

"We think it will be a good show," Garrett said. All of the performers are donating their time for the benefit of the shelter. "No one will go home disappointed," she said.

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editorial

Schillo's attack fallacious, unjust

Sister Genevieve Schillo, Superintendent of Schools in the Omaha Archdiocese, has circulated a group of letters to various community members, including a copy sent to the World-Herald's Dan Cattau, which criticize a series of Gateway articles written by Joseph Brennan.

Schillo's letter contained more than just criticism of the Brennan articles, which consisted of recollections by the author of his education in the parochial school system. Enclosed with the Schillo complaints was a listing of Gateway advertisers, presumably to pin some responsibility on our clients for the paper's contents.

Schillo's arguments against the Brennan contributions are fallacious on several counts. Not only did Schillo's interpretations of the articles indicate tunnel vision on her part, but some of her assertions, and some of those expressed by her associates who wrote to Chancellor Weber, show that some simple facts in the matter have been overlooked.

The first, but possibly least important, aspect to consider is the shoddy method used by Schillo in dealing with the situation. She chose to write letters to people (Lord knows how many) about the Gateway without so much as a word to us or our advertisers.

If Schillo had read the rest of our Gateway editions with the interest devoted to the Brennan columns, she would recall reading more than once our desire of and gratitude for reader feedback, favorable or unfavorable. Furthermore, the Gateway printed rebuttal letters verbatim and without hesitation attacking Brennan's series.

Schillo, however, apparently felt that forum beneath the dignity of the Church. In fact, Schillo obviously sees no room for give and take. We quote Schillo from her letter to Chancellor Weber: "I shall not engage in dialog with Mr. Brennan."

Schillo's statement indicates an abhorrent intolerance which we feel reflects poorly on the Catholic Church. Her wish to suppress a writer in exercising his constitutional rights

appears to be an attempt to elevate the Catholic Church and its workers to a divine status beyond reproach.

Have the Catholic Church and parochial schools transcended to a level beyond criti-

cism? While our community is predominantly Catholic, the Church cannot expect the entire community to play by all the rules of the Church. Perhaps censoring and other restrictions are common in the Church, but an attempt to suppress freedom of expression is ill-advised in the more tolerant atmosphere of higher education.

As for the expression in question, the Brennan articles were written in a tongue-in-cheek tone and were not attacks on God and religion. The columns were merely one person's recollections of Catholic education. Brennan's account was not at all harsh.

Perhaps that is why Schillo and her associates failed to cite any specific examples of objectionable passages. Also, the fact that not a single inaccuracy was presented in the

articles must have made finding specific objections quite difficult.

Schillo and co-complainants questioned the use of tax money in supporting the Gateway. The Gateway operates on a basis of advertising revenue, which accounts for approximately 60 percent of our life blood, and student fees. Besides, why the gripe about taxes from one who pays none and whose organization's land goes untaxed?

We feel that Schillo's response is reactionary and possibly a ploy to attract attention for the Catholic Church. Such actions are certainly not becoming of an institution which is purported to have become progressive. As always, alternative views to any Gateway contributions (such as the opposition editorial by former senator David Stahmer in today's edition) are welcome.

We wish Sister Genevieve Schillo would have taken the time to contact us about voicing her opinions. She still can, for that matter.

Sherocketfield

OH-OH, WE MUST'VE BLOWN A FUSE... WILL YOU CHANGE IT MARTIN?

SURE MOM... BUT CAN'T WE WAIT TILL I FIND MY GLOW-IN-THE-DARK YO-YO?

JEFF KOTERBA
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GAYLORD



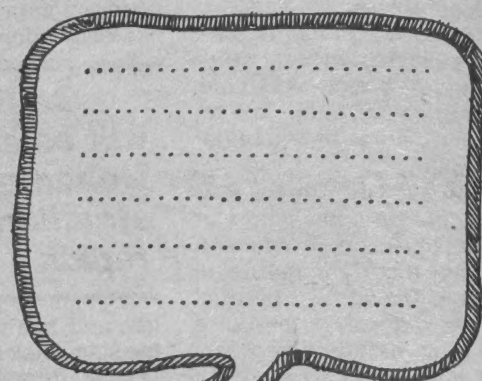
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commentary

M. Ron Karenga to visit campus

"There is no single freedom, no exclusive rights to any one black man — either all are free or none are free."

"We say that Blackness is three things: color, culture and consciousness."

"Culture is the basis of all ideas, images and actions. To move is to move culturally i.e., by a set of values given to you by your culture."



Matthew C. Stelly

The preceding quotes have a common source and substance, because they are the words of Dr. Maulana Ron Karenga, the leading proponent of black cultural nationalism. Karenga will be in Omaha from April 17-19. This article will provide background information and inspiration that will hopefully motivate the reader to take advantage of this man's wisdom and use his ideas to your own concrete needs.

Karenga's many contributions to the struggle of oppressed peoples include his active role in organizing the three black power conferences held between 1966 and 1968; working to create a coalition between brown

(continued on page 5)

editorial

Ex-senator favors independent staff for Regents

To the Gateway:

After having first served as an elected representative on the Omaha School Board and then serving as a member of the Legislature on the Appropriations Committee, I wish to strongly and vigorously support Regent Robert Prokop's proposal that the N.U. Board of Regents consider hiring their own independent staff to aid them in their governance of the University.

When I consider the limitations I operated under as an Omaha Public School Board member without an independent

staff and contrast that frustrating experience with the great help I received with the fine staff work of our Budget Committee employees — my mind boggles at the thought of it.

As a matter of fact, I drafted a bill in 1974 that would have required any agency of government in Nebraska with a budget in excess of \$10 million to secure such independent staff for themselves. This would have included not only the University of Nebraska, but the Omaha Public Schools, the City of Omaha, Douglas County, OPPD, MUD, and per-

haps a dozen other agencies in the state.

To fully appreciate the difficulties that the regents face, they are not only dealing with the legislature's fine staff, but also with the governor's equally fine staff — which on more than one occasion has vetoed proposals previously agreed upon by the University and the Budget Committee.

Certainly money is now scarce and will become more scarce, but that should be the strongest reason for good staff work, not less as your editorial implies.

As one who has been there, let me assure you that many of the benefits UNO students now enjoy (such as the state paying approximately 70 percent of total UNO cost as contrasted with student tuition providing 52 percent when I joined the Budget Committee in 1971, not to mention numerous new programs and buildings) would not have come about without the judicious and timely staff input that our Appropriations Committee received.

David H. Stahmer
State Senator, 1971-75

commentary

Chicago Cubs fans must be baseball masochists

By JOSEPH BRENNAN
Gateway Columnist

"Great day to play three!" —
Ernie Banks, ex-Cub great

As the days warm up and the ground thaws out, a young man's fancy turns, naturally, to baseball.

If you are a Yankees fan or a Cardinals fan or (ugh) a Dodgers fan, skip this little essay. If you just love baseball, stick around. And if you're a Chicago Cubs fan, what's the matter with you?

The matter with you is that you're slightly masochistic, a foolish dreamer, and a revisionist. You are probably prone to long bouts of depression, brief (oh so brief!) moments of euphoria, and sleepless nights of quiet contemplation.

What can be said about a team that hasn't won the World Series since 1908? That hasn't played in the World Series since 1945? That scored 22 runs in a game last year and still lost?

book on the early days of baseball, *The Glory of Their Times*, Ritter said baseball was about "man's struggles, his hopes, his triumphs, and his failures." Baseball is serious stuff, folks.

It really wasn't Ritter's book, either. He tape recorded the memories of old ballplayers who played the game in the period of roughly 1900-1920, and transcribed those memories into book form. If you are a baseball historian, you know that that era produced some of the greatest players in the history of the game, men like Ty Cobb, Walter Johnson, Honus Wagner, and Babe Ruth. But Ritter's book dealt with the lesser-known figures of that period, men with names like Fred Snodgrass, Bill Wambgsanss, and Goose Goslin. They were often great players in their own right, but they symbolize one great thing about baseball: Namely, that one need not be a superlatively gifted athlete to succeed, or fail, for that matter.

In professional football or

coming more specialized, too, but at a much more leisurely pace.

Baseball does have its fair share of "superstar" players, but one can survive in it with common sense, mettle, and intellect, if one has only average ability.

The Cubs carry tradition too far. They were a contender until August of last year, and then proceeded to finish two games below .500 in fifth place.

It is a romantic game. A baseball game can, theoretically, last forever. It is best when it is played in the afternoon, under blue skies with a cool breeze. Under these conditions, time is not allowed to intrude, nor the cares of the outside world.

So what does all of this have to do with the Cubs?

In an age of huge stadiums, the Cubs play in a park. Wrigley Field has real grass and ivy on the sturdy, old brick. The park is located in a real neighborhood, not sterile suburbia or an airstrip, which is the impression one gets in Kansas City at Royals' Stadium. The Cubs' ballpark has no lights, and all games are played during the day. I'm not particularly opposed to night baseball, but there's something unsettling about it. Baseball at night cannot block out the night, and the darkness seems ominous around a floodlit stadium. Day baseball is often blamed for the Cubs' perennial choke because it's "too hot" during the day.

This is nonsense, of course, because it's far hotter to play on AstroTurf, day or night. No, both the Cubs' promise and inevitable failure reside with the idea of tradition.

The Cubs carry tradition too far. They were a contender until August of last year, and then

man, Mike Tyson. The Cubs do return Dave Kingman, who had the best year of his career (.288, 48 homeruns, 115 rbi) and was inexplicably left off Mike Kohler's 1979 all-star team. They have Bruce Sutter (again, at this writing), the best relief pitcher in baseball and winner of the Cy Young. The Cubs must pay him \$700,000 this year, so he may not remain a Cub for long. The Cubs have no speed, however, and the defense is shaky. The starting pitching staff of Reuschel, Lamp, Krukow, and McGlothen is glaringly erratic.

It really is ridiculous, these grown men playing a little boy's game. And it is embarrassing to root for a team that wears the image of a teddy-bear on its sleeve. But the Cubs are... yes, Mr. Ritter, hope indeed. Look for another fifth place finish.

What can be said about a team that hasn't won the World Series since 1908? That hasn't played in the World Series since 1945?

Plenty. But first, what is baseball?

I'm not going to explain the rules because that takes too much time. The best definition of baseball I ever read was offered by Lawrence S. Ritter. In the preface to his marvelous

basketball, the standards are much more rigid. Those games are highly specialized and a performer must possess outstanding skills for whatever position he plays. There is less room in either sport for the "good field, no hit" athlete. Baseball is be-

Karenga to visit...

(continued from page 4)

and black community organizers in the Watts area; co-founding, planning and sitting as a member of the board of directors of Ujima Housing Development in Los Angeles in 1967-78; the planning and organizing of alternative schools of Afro-American Culture, Los Angeles and San Diego from 1965-70; nationally known spokesman and the author of many articles and two books: *the Quotable Karenga* (1967) and *Afro-American Nationalism: Social Strategy and Struggle for Community* (1979).

But perhaps Karenga is best known as the theoretician and ideological architect of the doctrine of *Kwaid*, which contains the *Nguzo Saba* (Seven Principles) and is the cornerstone of BLAC's revitalization. These principles are unity, self-determination, collective work and responsibility, cooperative economics, purpose, faith, and creativity. They are the focus and fulcrum of many organizations, both black and white.

Cultural nationalism, according to Karenga, is the concept and conviction that black people in America represent a "cultural nation," that is, a people with a common past, a common present and hopefully, a common future. During the sixties, a rift developed between the 'cultural nationalist faction' and the so-called 'revolutionary nationalist groups' that existed on the west coast. Karenga's group, "US" (which stands for United Slaves) was often projected by the media as being at odds with The Black Panther Party. Most of these differences were ideological in nature, with Huey Newton

referring to cultural nationalism as "pork chop nationalism," and Karenga returning the verbal onslaughts by contending that the BBP was more concerned with taking "Custer stands" than on the movement.

What must be understood (not undermined) is the overwhelmingly obvious fact that there was really no difference between the two ideologies, for it is, as Karenga later maintained, a fact that revolution, like national liberation, is an act of culture. Further, "nationalism is a precondition for revolution, it is culture that is the primary vehicle for achieving this national awareness and commitment."

Cultural nationalism then, goes beyond bubas, togas and talking Swahili — it must "produce, direct and determine the intensity and level of struggle even as struggle acts in a mutually supportive role of producing culture and heightening its level." And it is Karenga who originally advocated the "diversity in unity concept" that is derived from the fundamental African value and vision of **the complementarity of all things** — what T'Shaka and others refer to as "the unity of opposites." And further, "unity is not an abstract, it is a concrete need that must be translated and transformed into reflective and real examples on institutional levels."

Karenga's visit to UNO and the Omaha community will be a refreshing one, particularly in light of the fact that SPO and others have continued to lounge and lollygag in the areas of relevant speakers, particularly black people (not "negroes"). Perhaps his presence will inspire campus agencies, organizations and departments to begin bringing in more prominent speakers

and exposing students and faculty here to diverse areas of political and social thought, thereby negating the "cornbelt philosophy" that so many of us have fallen prey to.

Karenga's itinerary thus far looks like this: Thursday evening from 8:00-10:00, he will discuss, "The Black Cultural Revolution of the Sixties" in the Milo Bail Student Center Ballroom; Friday night in the CBA Auditorium, his topic will be "The Future of Social Change in America" (also from 8:00 to 10:00). On Saturday, he will appear at the Center for Urban Education (16th and Manderson) for a workshop from 2:00-5:00 and that evening from 8:00 to 10:00, he'll be lecturing on "Struggle and Culture: Towards a National Black Value System." This will take place at Logan-Fontenelle Multipurpose Center located at 2211 Paul Street.

His lectures will all be videotaped, and will be available for viewing by interested students. Additionally, I will be doing an in-depth interview with him that will appear in an upcoming issue of *the Gateway*.

The ideological fuzziness that we encounter in our day-to-day attempts to organize our people can perhaps be lent some crystal clarity by way of Karenga's presentations. He has a doctorate, but more important, he has the community commitment and the collectivist consciousness that can inspire us to utilize new approaches in our unification attempts. "Progress in struggle is inseparably bound to progress in thought," and if we can apply the lessons learned and the tactics taught, we will become a force to be reckoned with. *

UMOJA NA KAZI (Unity and Work)

Pre-med student wins 'Collegiate Jeopardy'

"Hi, it's time once again for *Collegiate Jeopardy*, the quiz show for college people. Now, let's meet our challenger for today, Dr. Henry Skuchno, an administrator from Northwestern University in Illinois. Care to tell us about yourself, Dr. Skuchno?"

"Well, there's no need to be formal here. You can just call me doctor. Anyway, I've been administrator for seven years now and my hobbies are golf, water skiing and red tape."

"And now we'll meet our champion, Roy Megatoni, an undergrad from South Dakota State. Roy, so far you've won over \$17,000 in cash and prizes. Care to tell us a little about yourself?"

"For sure. Right now I'm a Chem major and a Pre-Med; but I still might just go into physical therapy. My hobbies are cramming, racquetball and cigarettes."

"Okay, good luck to you both. As you already know, the rules are simple. I'll first read the answer, then you'll have to supply the appropriate question. All right, our first category is Money, and the first answer is: You use an eyedropper on this to make it look as if you were crying."

BZZZZZZZZZ.
"Okay, Roy, what's your question?"
"Uh, what is a Financial Aid Form?"
"Sorry, Roy, that's incorrect. How about you, Dr. Skuchno?"
"Uh, what is a letter to the alumni asking for donations?"

"That's absolutely correct. Now, continuing with the category of Money we have this: You do this in the campus bookstore when you need some extra cash."

BZZZZZZZZZ.
"Yes, Dr. Skuchno?"

"What is charging sales tax on postage stamps sold in the bookstore?"

"Sorry, that's incorrect. How about you, Roy?"

"What is putting a \$6.25 price sticker on a \$17.25 book and then peeling it off before you sell it back at the end of the semester?"

"That's absolutely correct, Roy. And now we'll move along to the category of University Policy. Okay, here's the first answer: This is done when some of the administrators want some offices remodeled."

BZZZZZZZZZ.
"Yes, Roy?"

"What is delaying office remodeling due to high costs and inconvenience to the students since the offices would have to be moved elsewhere during construction?"

"Sorry, Roy, that's incorrect. Dr. Skuchno?"

"What is temporarily annexing the confessionals in the University chapel while the offices are being remodeled?"

"That's absolutely correct. We'll be back to the final round of *Collegiate Jeopardy* after this commercial message."

"Hello, Regent Bob, how about joining me in a cup of coffee?"

"Gee, I'd love to Regent Olson, but we have that meeting in two hours and the caffeine will keep me awake."

"Not this coffee. It's Javalium, and it's 100 percent caffeine free."

"All right, I'll try some."

A few hours later . . .
"So, Regent Bob, how did the meeting go?"

"I slept like a top, Regent Olson, thanks to you, . . . and Javalium."

"Welcome back to *Collegiate Jeopardy*. Roy and Dr. Skuchno, are you ready for the final question of the day?"

Remember, this one is for the air hockey game and the radial tires."

"We're ready."
"Good, now for this final round, write your question on the little card in front of you. Okay, here's the answer from the category of Job Hunting: You get this job after four years of Liberal Arts and three years of graduate school at the finest universities after paying thousands of dollars in tuition and fees. All right, Dr. Skuchno, let's see your question."

"I wrote down, 'What is a corporate lawyer position at Mobil Oil?'"

Sorry, Dr. Skuchno, that's incorrect. Well, Roy, the championship all depends on what you've written on your card. What do you have?"

"I have, 'What is busing tables at Club 89?'"

"That's absolutely correct! Well, Dr. Skuchno, you made a fine showing. Though you didn't receive any money, you'll be getting a home version of *Collegiate Jeopardy*. Well, we've run out of time. Be sure to tune in tomorrow when Roy goes up against the dean of Harvard's medical school here on *Collegiate Jeopardy*."

Rodney Ruff: writer, speaker, can collector

Rodney Ruff. Recognize the name? Rodney has had superhero stories printed in the Gateway featuring Superman, the Man of Steel. Rodney has also enthralled people on campus with impromptu lectures on the merits of superheroism.

Well, if you can't place the name or the face, maybe you'll recognize Rodney from his involvement in his campus-wide conservation scam. No aluminum can is safe from the grasp of Ruff as he prowls from trash can to trash can, sifting through their contents in search of shiny soft drink containers.

What makes Rodney rustle through syrup-sticky trash containers day after day? Money. Money earned from collecting huge plastic bags full of cans for recycling.

"People throw away far too much," says Ruff. "I get 25 cents a pound for aluminum cans. In a month, I can usually pick up over 200 pounds of them." Ruff also



RODNEY RUFF

capitalizes on visits to Iowa by picking up loose aluminum containers, each worth a nickel in Iowa.

Ruff, a 1977 Benson High graduate, said he got the collection idea after graduation but didn't implement the plan until vending machine companies began stocking aluminum cans this year.

Ruff said weather plays a big part in determining the success of his venture. If the weather is very cold, he said, his time devoted to collecting is limited. On the other hand, Ruff said, "Too many people go out to eat when the weather is warm and do their littering elsewhere."

The Student Center television room, according to Ruff, is the best source of discarded cans, especially during lunch hours. Another popular target is the second floor of the Student Center in the morning. Ruff said he combs each building in which he attends classes.

(continued on page 9)

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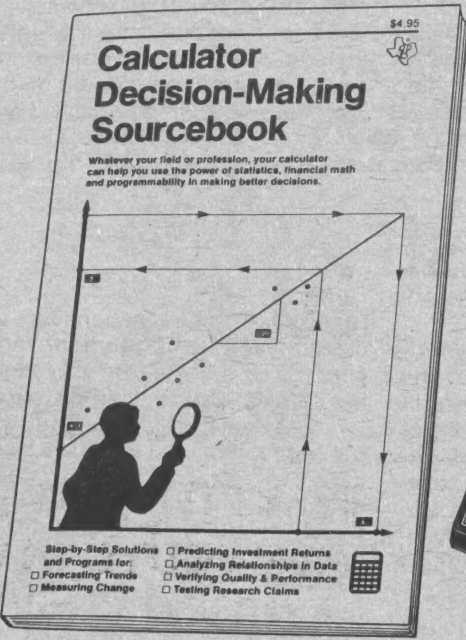
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UNO Bookstore
Milo Bail Student Center



up and coming

Luigi Inc., Flexible Flyer and the UNO Jazz Ensemble will perform a benefit concert for radio station KVNO at the UNO Performing Arts Center Recital Hall tonight, Friday, at 9 p.m. A \$2 donation will be collected at the door.

Live classical performances featuring four local groups will be broadcast from the Performing Arts Center on KNVO (90.7 FM) Saturday afternoon from 1 to 4 p.m. An art auction will be held concurrently in the concourse of the Performing Arts Center. Area artists, including painter Tom Bartek, have donated works to help raise money for KVNO.

"The Taming of the Shrew" will be the final production of the season for the UNO department of dramatic arts. The Shakespearean play will be presented April 18-20 and 25-27 at 8 p.m. in the University Theater, first floor of the Administration Bldg. Tickets are \$2 for persons with UNO identification and senior citizens and \$3 for the general public.

The Primera Quintet, the only professional all women's string quintet, will give a free lecture-demonstration Monday at 10 a.m. at the Performing Arts Center Recital Hall. The event is free and open to the public.

Poet William Kloeckorn will read from his most recent work Friday, April 18, at 8 p.m. at the UNO-Community Writer's Workshop, in Annex 21, just west of the library. The reading is free and open to the public.

"What would you like to say to other women?" will be the topic of a discussion by Elaine Hess, Nancy Timmins and Yvonne Method-Walker at the UNO Women's Network Brown Bag Luncheon Series Tuesday from 11:45 a.m. to 1 p.m. in Student Center Dining Rooms A and B. Barbara Hewins-Maroney will moderate the discussion.

Maulana Ron Karenga, nationally known black cultural nationalist, will make several speeches at UNO and in the community from April 17 to 19. On Thursday from 8 to 10 p.m. in the Student Center Ballroom, Karenga will speak on "The Black Cultural Revolution of the Sixties: Critique and Commentary." He will speak Friday from 8 to 10 p.m. in the CBA auditorium on "The Future of Social Change in America: Cultural and Political Tendencies." "Struggle and Culture Toward a National Black Value System" will be the topic of an address at the Logan Fontenelle Multipurpose Center, 2211 Paul St. Karenga will also address a class Friday morning at 9 in Annex 5. The public is invited to all of his appearances.

A benefit for the Shelter for Battered Women will be held Sunday from 3 to 5 p.m. in the Student Center Ballroom. Entertainment will be provided by local performers and nationally acclaimed feminist comic Robin Tyler. There will be a \$2 donation.

Associated General Contractors Student Chapter will meet today, Friday, at 4 p.m. in Student Center Room 315. Elec-

tions will be held. Also bring money for banquet.

David Matthews will be the featured speaker at the **UNO Recreation and Park Society annual banquet**, April 23. For ticket information, please contact Dr. Buchanan in HPER.

Greek Week will be kicked off tonight, Friday, with an All School Party sponsored by Pi Kappa Phi at the Carter Lake Ballroom — music by Bittersweet. Other events: Monday, Chi Omega Frisbee Contest at 11 a.m. in the pep bowl; Zeta Tau Alpha Challenge of the Sexes in the Donut Hole; Tuesday, Sigma Nu Arbys Eating Contest at 11 a.m. in the Donut Hole; Wednesday, Alpha Zeta Delta Greek God Contest and Tau Kappa Epsilon Jello Eating Contest at 12 in the Donut Hole, Lambda Chi Alpha Phone Booth Stuffing Contest at 11 a.m. and Sigma Phi Epsilon Superstar Contest at noon, both in the pep bowl.

A symposium entitled **"Making Art Outside of New York"** will be presented in conjunction with the 16th Joslyn Biennial Saturday from 10 a.m. to noon in the Witherspoon Concert Hall.

albums

Hunter is 'live' and well

It just seems that some rock stars grow old more gracefully than others. Some are able to avoid the Elvis Presley syndrome of growing fat and glitter. Consider, if you will, Bob Dylan. Nearly twenty years after his first release he has put together one of his finest bands to produce better music than anyone had the right to expect. Or Peter Townshend, who seems to be resolving with his current, widely hailed American concerts the ancient question, "Which is the greatest rock band: the Stones or the Who?"

Consider now Ian Hunter. After recording for ten years with Mott and Hoople and alone, he seemed on the verge of artistic collapse in, *You're Never Alone With A Schizophrenic*. That record sounded like nothing so much as a burnt-out technocrat's attack on rock 'n' roll radio.

And to top it off, what was one to make of an Ian Hunter tune, "Ships," covered (presumably with the composer's approval) by Barry Manilow?

I'm happy to report that the new album, *Ian Hunter Live/Welcome to the Club* shows that Hunter is back in fine, energetic form.

In this live recording, Hunter and coproducer/guitarist Mick Ronson were forced to drop the embellishments that marred *Schizophrenic* and developed a far more effective and restrained sound in concert.

Although Hunter's current band isn't much better than average, in a few tracks he and Ronson seemed to be able to push the musicians to

excellent, raw performances of "Once Bitten, Twice Shy," "Angeline" and "All the Way From Memphis" by sheer will power. Moments of similar force surface with pleasing regularity in this recording.

As in all Ian Hunter albums, there are some obvious flaws. "Just Another Night" and "Cleveland Rocks" are exercises in excessive audience-pandering, and Sonny Bono's hippie anthem "Laugh At Me" is better off left in obscurity. Hunter's performance of this song only makes him sound like a sixties reject. Finally, the singer walks through his signature tune "All the Young Dudes," shifting suddenly into a dull instrumental ("Slaughter On Tenth Avenue") rather than kicking out the stops.

Of the four new songs that comprise the fourth side, "Silver Needles" and "Sons and Daughters" deserve close attention. Both continue Hunter's obsession with the meaninglessness of success and indicate that he, like many songsmiths, are better at composing ballads than rockers. (To his credit, Hunter includes new versions of two of his finest ballads, "Irene Wilde" and the amazing "I Wish I Was Your Mother.")

True, *Welcome to the Club* is a bit unfocused, but what could you really expect from a live album? It has enough highlights to carry the four sides without fizzling out totally, as concert recordings too often do. This is an admirable, though not unrelenting effort from one of rock's underrated songwriters. — James Williamson

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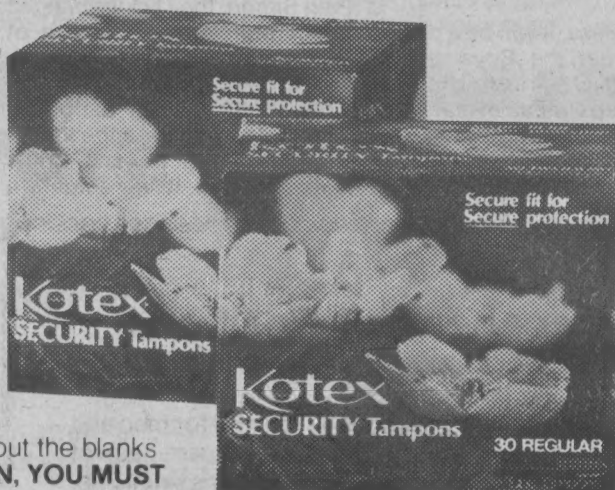
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'Jets' put on lively show for UNO lunch munchers

Is Lincoln monopolizing the good, young rock 'n roll bands in the area? Until they broke up recently, the Wing-nuts joined Skuddur as Omaha's prominent entries in the new wave circuit.

Lincoln, on the other hand, has maintained supremacy in the modern rock genre despite the loss (only temporary) of the king of Midwest-style rockabilly, Charlie Burton. A recent outing at the Howard St. Tavern unveiled Small Wonder, a capital city band high on originality. Another Lincoln group, the Boys, has already been established as an area favorite.

With the aid of former Charlie Burton sound man Brad Pribyl, the Jets hauled

their equipment and a ton of youthful enthusiasm up the Interstate for a lively show at UNO in the Daytime Band Series. The band played mostly fast-paced rock 'n roll, sprinkling in some original tunes.

At the top of the show, lead guitarist Dave Fee announced, "If you're here to study, forget it!" True to Fee's words, the Jets played with enough energy to make even the most dedicated student take notice. The Jets were told on more than one occasion to turn down the sound. I'm happy to report that they come from the same school of thought as I do in lowering volume, i.e. don't lower it much at all.

The Jets played a pretty wide range of music by popular new wavers, but they didn't rely on tunes that have become fairly commercialized through FM radio. Their version of "He's a Whore" proved that the presence of warm bodies making live rock 'n roll music hallows even Cheap Trick.

The stage show was interesting in that Fee, bassist Stuart Cary, and drummer Rick Issler all had stage turf staked out while rhythm guitarist Mike Penner was afflicted with a serious case of ants in the pants. This guy was all over the place, never content to remain still for more than the time it took to belt out lines of lyrics.

Penner was severely limited by the low-decibel restriction. He wanted badly to unwind, but his normal routines were probably inappropriate without extremely high volume. I dare say the Jets would have been a hell of an opening band for the big name groups at the recent Bushes punk concert.

Only one complaint to be registered here, and that concerning a matter of logistics rather than music. Series director Dave Lust should warn bands about starting on time. Some of the acts, including the Jets, haven't begun until 11:20 or later, and people with noon classes end up getting screwed.

— Mike Kohler

Punk bands shake the Bushes and get shook back

Okay, so the show was two weeks ago! Why review it? Because it was so much more fun than the usual fare. The good time provided by the L. A.-based Dickies and England's 999 in their appearance at the Bushes is bound to linger in the memories of the more than 500 who witnessed.

Although associates of the evening's hosts were practicing techniques from the Fascist School of Crowd Control, they failed to dampen the occasion for most of the building-full of area new wave rock devotees.

The Boys, a Lincoln band, led off the show with a well-intentioned but overdone set of mostly uninspiring new wave. The Boys, though a bit choppy, played somewhat enjoyable stuff, but they stretched their set at least four or five songs too long.

Nevertheless, it will be a pleasure to greet the Boys when they visit UNO April 30. They're a couple steps ahead of many of the groups we've witnessed on campus this year.

Between sets, taped Ra-

mones music set the mood for the Dickies, the zaniest combination to hit these parts in quite a spell. (Since Devo?) As the Dickies mounted the stage, their spirit electrified the crowd. Lead singer Leonard Graves Phillips became the source of hysteria with a non-stop stream of gyrations and theatrics in punk fashion.

Among Phillips' antics were a playful session molesting an inflatable doll, a few frantic moments of wearing a gorilla mask, and several instances of throwing himself and various props to the floor. Phillips once became unglued to the point of grabbing his piano player's hair and dashing his head to the keyboard in time to the music.

The music? Delightfully loud, fast, and satirical. After attributing an act of sexual deviance to Paul Simon, the Dickies blasted out a high energy version of "Sounds of Silence." The Dickies also assaulted "Nights in White Satin," Black Sabbath's "Paranoid," and even the theme song from the Banana Splits Hour. (No shit. It was actually a

hit in Britain. They'll fall for anything.)

The highlight of the satisfying 45-minute set was a saxophone-laced Dickies original, "Infidel Zombie," which Phillips dedicated to "the person sitting down." Another treat (at least those closest to the stage considered it such) was Phillips' beating of musicians and onlookers with a rubber club. Couldn't stop grinning, I tell ya.

Whereas the Dickies performance was in a humorous vein, 999 appeared to be genuinely insane. Though I hadn't imagined it would be possible, 999 out-noised the Dickies. The music was so loud at times as to be "unhearable."

No problem, though. The sights were just as fascinating as the sounds on this evening. 999 was, on night of show, a four-man group led by a rhythm guitarist with a Marine DI countenance embellished with an evil grin. The guy looked like he could be one of my uncles (close cropped hair, time-worn face), yet he hammered out licks and lyrics with intensity throughout.

The 999 bass player was the strangest of the crew. With shaved head and also brandishing a wicked grin, he mugged for cameras with a look that

stirred memories of Charles Manson during the waning moments of his trial.

With that much good stuff going on, it's too bad the night couldn't have been happy all around. Unfortunately, some Bushes employees got really wrapped up in their own idea of what punk rock is all about. More than one unlucky visitor learned the literal interpretation of the term "bouncers" that evening.

Spilled blood on the front porch is not aesthetically appealing, folks. Apparently some feel that a show of force is necessary in order to keep a crowd under control.

Management showed its gratitude for jobs well done by bouncing two members of the Dickies after their set (which was performed before a packed house). Another victim of hasty departure was a member of a favorite Omaha band that filled the Bushes three nights running recently. Just their way of saying, "Thanx, boys!"

A source at the Bushes said that the bar has been the scene of trouble in the past, and that management is trying to keep a tight rein on crowds to avoid violence. In addition, said the source, "if we let people smoke (pot), we could lose our license."

Some problems need working out, and hopefully they will be by the time some outstanding scheduled events take place.

Promotion is an obvious Bushes strong point. The Fools bring punk rock to the Bushes on April 18, and the Police are tentatively set for July. The Bushes and Terry Drea teamed up to set the April 29 appearance of the Ramones in Omaha's Music Hall. Good shows!

— Mike Kohler

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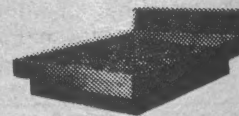
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2316 No. 72nd St.

Ruff...

(continued from page 6)

Sometimes, though rarely, people can spell grief for him as he goes about his business, said Ruff. "Generally the reaction is favorable, but I have my detractors," he said. "Just last Friday a guy told me I looked like a bum."

"Some people just come up to hand me their cans," he continued. "When cans have liquid in them, I pour it into styrofoam cups. I keep areas as clean as possible."

At least one person does not hand over cans to Rodney. "I heard there's a guy working the Fieldhouse," said Ruff, noting the possibility of competition for the precious campus aluminum. Ruff said he thinks his competitor may have moved to the Fieldhouse to avoid tangling with Ruff's Student Center operation.

Success in aluminum gathering has not deterred Rodney from tackling other projects. A particular Ruff favorite is the candy bar wrapper scam in which Ruff checks wrappers for bonus offers and then sends them off to the candy companies for rewards, some of which are as much as a dollar.

Rodney said he takes great delight in receiving messages from the companies saying, "We hope you continue to enjoy our candies."

Though he did not disclose income figures, as any self-respecting corporate mogul would not, Ruff said he considers his treasure hunting as his job. And since collecting cans serves as a job, what does Rodney Ruff do for pastimes?

Rodney said he is busy writing a book about superheroes, the same dashing figures which have dotted his past short story efforts. Green Lantern will be the lead character in the book, said Ruff, with Superman playing a prominent role.

The key to writing about superheroes, said Rodney, is to write about them "as more than muscle brains. I try to make the characters seem like real people, which can be because superheroes live in a parallel universe."

Ruff said valuable lessons from comic books can be imparted through his teaching. "We need to be Supermen ourselves. We shouldn't limit ourselves to one solution to a problem," he said. "I want to teach kids not to limit themselves to one way of thinking."

Despite being an avid Superman buff, Ruff has not seen the movie version of the superhero story. "It didn't have a discount hour," said Rodney, "and I'm a noted cheapskate."

Maybe the rubbish business will provide enough coins for Rodney to catch the sequel.

Volunteers aid child growth

This is the first of a series of articles dealing with UNO students' involvement with community youth groups.

By TOM FOSTER
Gateway Staff Writer

They both look like brothers: tall, lean, and reddish hair. They are not brothers in the true sense of the word; their part of the Big Brothers/Big Sisters Organization of the Midlands.

Mike Kealy, a UNO student, is a Big Brother to Chris Rehberg. Rehberg, 13, also has three other brothers that are involved with the Big Brother Program.

Kealy said he decided to join the program when he quit going to church. Kealy, 21, feels this organization is more of a religious contribution, because it is helping a person on a one-to-one basis.

Kealy said the BB does a thorough search on a person's background, getting very personal with its questions.

Debbie Mendenhall, a spokesperson for BB/BS, said the reason they get personal is to be sure that a person enters the program for the right reasons and helps with a child's growth, instead of hindering that growth.

Mendenhall said a volunteer in the program must be at least 18, have access to a car, a valid driver's license and insurance, and at least three to four hours a week for one year to spend with your little brother/little sister.

After these requirements can be met, Mendenhall said the interview process begins with an orientation about the program and an in-depth review of character references. After this, a second meeting is held to find out about your job, education, and family background. Then a third meeting is held to see what you as a person would like to gain from the program and what kind of child you would prefer. Mendenhall said that a person has the choice to pick what religion, race, age, personality traits, and other characteristics of a BB/BS child. After this a judgment is handed down on whether you should be a BB/BS.

Kealy said the process is long, but probably useful to find the right matches of persons. Kealy said a person does have a choice of what kind of child he prefers. Kealy's preference was for someone that wouldn't proselytize religion to him.

Kealy said the relationship with Chris is growing better — it has a basis from which it can build. There are



times of easiness and toughness in relating to each other, said Kealy.

Consistency is the key word for the BB program said Kealy. Only if a person has the time, would he recommend the program to other people.

A Goal for Growth chart is drawn up by one of five area supervisors in the Omaha area, which states what accomplishments are wanted by each party by the end of one year.

Kealy said he wants Chris to get a head start on life with a good education, a work background, and give him a good self-image. Kealy said these goals will take time to be permanent, although he stressed that he accepts Chris in whatever he chooses.

Chris's goal in the program is to play better racketball, golf, and starting a body exercise program.

Mendenhall said the average age of the children are 7 to 14 years old from single parent homes. Five percent of the children are from two parent homes who have either financial or illness problems which makes a parent unable to be with their children.

There are two waiting lists for boys, one is an active list and the other an inactive waiting list — which a boy waiting for a BB stays on for usually a year.

Mendenhall said there is a real need for more recruits in the BB program, though the Big Sisters program is getting enough volunteers.

SPO WEEKEND EVENTS

Friday Night Film ...

APRIL 11

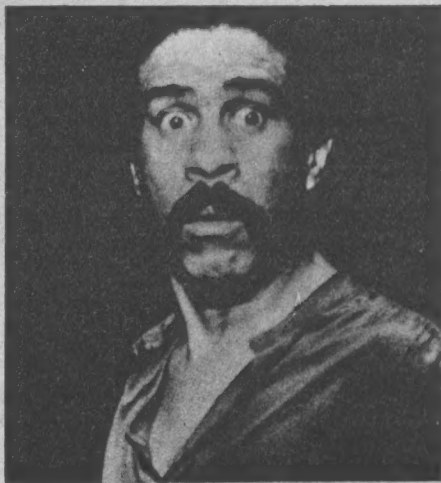
RICHARD PRYOR — LIVE IN CONCERT

(1978; Color)

Comedian Pryor hit the stage in 1978 for the first time in three years, leaving sold out crowds across the country laughing at a most gifted performer. Pryor's outrageous brand of humor, using a generous array of expletives to accentuate his social commentary, has been filmed live on stage.

NO RATING: WARNING: THIS PICTURE CONTAINS HARSH AND VERY VULGAR LANGUAGE AND MAY BE CONSIDERED SHOCKING AND OFFENSIVE.

Showing at 5:00, 7:30, and 10:00 p.m. in the Eppley Conference Center. Costs 75¢ with UNO ID.



Sunday Night Film ...

APRIL 13

Ingmar Bergman's

WILD STRAWBERRIES

(Swedish w/English subtitles; 1957; B&W)

Winner of the Berlin Film Festival's Grand Prize and the Venice Festival's Critics Prize. This is the widely acclaimed account of a doctor's journey through a compelling landscape of dream and memory. Traveling to receive an honorary degree, he is confronted with a series of haunting flashbacks.

"Brilliant!"

New York Times

"Smashingly beautiful!"

Time



Showing at 7:30 p.m. in the Eppley Conference. Costs 75¢ with UNO ID.

Daytime Band ...

ARKESTRA

A 15 Piece Band

Performing today in the MBSC Ballroom, from 11:00 a.m. to 1:00 p.m.

— Free Admission —

SPO BOARD APPLICATIONS ARE NOW AVAILABLE IN MBSC 234. Completed applications must be returned to the SPO office by 5:00 p.m. Friday, April 25.

Spring ballet celebration at Joslyn

The further off from England the nearer is to France —
Then turn not pale, beloved snail, but
come and join the dance.

"The Lobster-Quadrille,"
Alice's Adventures in Wonderland
Chap. 9

By LYNN ROSEMAN
Gateway Contributor

As spring begins to settle in, the desire for adventure and change stirs our weather-beaten winter souls. Outdoor sports seem quite attractive although several such as baseball, softball, and tennis are just now being organized. Movies, concerts, and restaurants could provide some novelty, but we've been watching movies, attending concerts, and eating out all winter long anyway.

So what, you ask, would be new, exciting, colorful, and refreshing to our thawing winter spirits? Well aside from an evening long overdue with Richard Gere, I would opt for and like to suggest the ballet.

And I have just the group, too. Creighton's "A Company of Dancers" promises to supply that new and exciting alternative April 18th, 19th, and 20th (Fri. and Sat. at 8:00 p.m. and Sun. at 3:00 p.m.) at Joslyn's Witherspoon Concert Hall.

Spring celebration

This performance is their spring celebration, and they are inviting all UNO students, faculty, and staff, ballet buffs as well as curious newcomers, to attend. The vivid costumes, varied selections (modern, classical, character, and oriental), kaleidoscopic lighting and descriptive sets, including the expert, synchronized footwork of the dancers, are all carefully combined in hopes of providing a dash of spring spirit for all who attend. Effectively choreographed in a cartoon style, the company's modern piece presents several confrontations between the individual and societal forces (e.g., war, prison). This ballet is set to the music of

early Kansas City/New Orleans rich piano boogie-woogie jazz.

Ten dancers will keep time to the ragtime rhythm of such composers as Pinetop Smith, Meade Lux Lewis, Jelly Roll Morton and Fletcher Henderson. Jazz buffs in particular should look forward to this performance.

Joellen Meglin, Instructor of Fine Arts at Creighton University and creator of this modern selection, will soon choreograph a work in cooperation with UNO's talented Wind Ensemble. The production will be presented in the Performing Arts building April 25.

Original piece

For those who prefer a more classical ballet, Kenneth Melville, one of two guest choreographers featured in the company's spring program, will set an original piece to the music of Tchaikovsky. Four dancers will present the work in the traditional grand Russian style.

Mr. Melville, originally from England and part of The Royal Ballet Company, is not entirely new to the Creighton clan. Two years ago he directed a work entitled "Soiree." Like this previous success, his new work should at least provide the strength and charm so characteristic of Russian ballet.

The next piece in the Creighton program will provide a lively, colorful characterization of a French marketplace in the late 1800's set to music by French composer Jacques Ibert. Valerie Roche, Company Artistic Director and holder of an Advanced Teacher's Certificate from the Royal Academy of Dancing in London, is choreographing 27 adults, 6 children, and one dog (so far) for this performance.

When asked just how she might describe this Parisian street scene in terms of ballet form, Ms. Roche replied, "a boisterous character ballet." Boisterous is just the word for

the nonstop action of tumblers, a juggler, street musicians, a band of children, a widow, lovers, vendors, a pair of cancan dancers, and a dog.

Even though the stage may seem to burst with activity, keep an eye on those minor incidents, and Ms. Roche feels you will surely be amused.

In contrast to the exuberant Paris street scene, their fourth selection for the program, "A Gift from Japan," requires a more controlled pace. Saeko Achinohe, the other guest choreographer for the company's spring celebration, flew in from New York last month and was here for only 10 days to work with the dancers on her original ballet.

"A Gift from Japan" has four contributing parts all based on Japanese folklore and crafts.

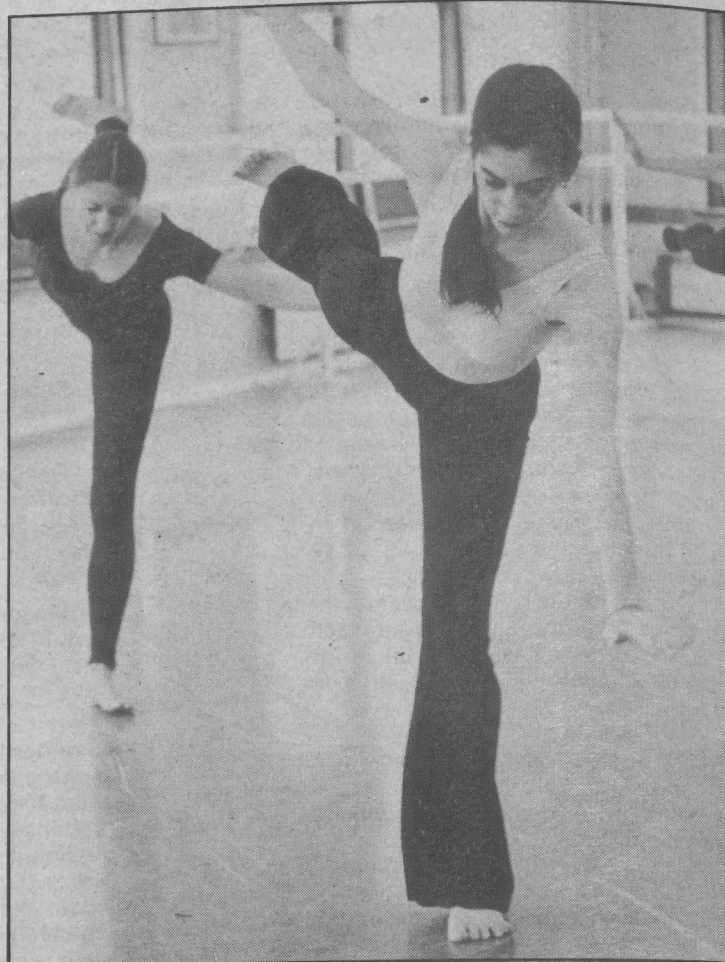
The first piece, entitled "Floating Paper Dolls," features three female dancers who represent dolls made by Western Japanese villagers. These dolls are taken to the river once a year where they are deposited in little wicker boats and left to float out to sea carrying all sickness and disease which may afflict the village children.

"Little Wooden Birds," the second segment of the ballet, involves five dancers portraying the South Japanese ceremony of passing hand-carved birds, one of which is gold. The birds pass randomly throughout the crowd until the end of the ceremony when the golden bird is finally passed into the permanent possession of one lucky peasant.

Puppet theatre

The third piece, "Puppet Heads," renders in dance the lively puppet theater of Northern Japan. With an emphasis on head movement, the dancers dramatize in oriental form a villain, a ghost, a laughing girl, and beauty.

The fourth and final contributing piece, entitled "Kites," is



Photos by Betty Quinn

SOME OF THE BEAUTY . . . of ballet can be seen as Mary Martin (left) and Cecily Sommers demonstrate their technique.

marked by the dancers' spright, wind-buffed steps celebrating one of Japan's most popular craft forms — kite flying. Costumes designed with bright images traditional to Japanese kites are donned by the dancers to enhance the soaring movement they portray.

Two current Japanese artists, Minoru Miki and Katsutoshi Nagasawa, composed the music to be featured throughout "A Gift from Japan." Although unfamiliar with any form of Japanese music, I was both surprised and delighted by Ms. Achinohe's selections.

The four ballets demonstrate

not only the strength and versatility of some young dancers, but also the splendor, variety, and originality of a promising young company. A program such as this can only be offered once every five or six months, so weigh the advantages and see if it's not worth the price of a ticket (\$3.00 for students, \$4.00 for general admission, and \$2.00 for senior citizens).

For a real bargain rate requiring a group of at least 10 people, phone the Creighton dance department at 449-2636. Consider the alternatives and then join Creighton's "A Company of Dancers" for an evening or afternoon of spring celebration.

John Carpenter couldn't decide between Marine Biology and Law.

His counselor could have helped.

If he'd only asked. You see, that's what counselors are for. They can help you plan your career *before* you graduate. Which is precisely the topic of our next issue of "Insider"—the free supplement to your college newspaper from Ford.

We'll tell you how counselors can help take the mystery out of planning a successful career. By figuring out what you're best suited for . . . and then helping you go after it. Success doesn't have to be a big secret—if you plan it right.

And while you're checking out the next issue of "Insider," be sure to check out Ford's exciting lineup for 1980. They've got some great ideas for getting you wherever you're going, in style.

"Insider"—Ford's continuing series of college newspaper supplements is coming next week. Look for it.

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'No Geese On The Mountain'

By DOUG MARR

This is the first part of a three part short story.

Ray sat propped against the back of his bed with pillows between him and the wall. He stared at his shoes. The lace on each shoe was broken and moved up two sets of eyelets so that he could secure a small, relatively safe bow at their tops. He thought it better to have the holes at the bottom because up above it would allow the shoes to flop. And this would slow him down.

He thought about the prospect of a lace breaking, but quickly avoided pursuing the thought. He settled back into the pillows and threw a blanket over his feet. Taking his glasses off, he set them on the desk next to his bed. With his eyes closed, he drifted and thought of geese. *A huge flock of Canadian geese fly over his head, then circle and land in rumpled furrows of an autumn corn field. He thinks of himself lying in that field with the geese landing about him, beating their wings to land, honking orders to one another and tossing their down about the field. The down falls on his face, cold from the high altitude and descent. He feels its softness and is swaddled by its warmth. But the heat stays in, and soon he worries he will suffocate. He is trapped and lies sweating under the white heat. He wants to scream and scatter the geese, but their deep noise becomes a shrill rushing in his ears.*

Ray jerked forward and grabbed the phone on the desk.

"Hello."

"Yea, it's me."

"Go on."

"Yea, well, Eagle's here."

"Good!" He looked out the window at a passing car.

"So, ah . . . you want me to stop over there?"

"I don't have a car, you know that."

"Just thought I'd ask."

"But don't come up."

"What?"

"You know the alley behind my place?"

"Yea."

"Well, it's 12:30 now, and it won't take you more than twenty minutes to get here. When you pull in the alley, I'll come down the back stairs and meet you, okay?"

"All right. I'll see you there."

Ray hung up the phone and looked about the room. It was the only room in the apartment besides a small kitchen that was separated by a hallway where his front door was located. But there was a small door about four feet tall in the kitchen that lead down the back steps to the alley.

Because his apartment was a refinished attic, the ceiling sliced in at odd angles about both rooms. This made it necessary to cut the door short in the kitchen, which resembled a lean-to more than a room. Ray thought of it as a Hobbit hole. Although he hated the idea of small men with furry feet, he felt the room would look better inside a tree.

Lying in bed, Ray continued to look around the room. It was cluttered from many weeks of neglect. He thought that while he waited he would clean the place up.

The wall opposite his bed was a succession of three book shelves. The first one was metal, the kind you find in an office supply room, and it was full on all four levels. The top shelf tried to sustain a full load of books that were always falling over the ends. There were books and magazines strewn at the bottom of this shelf. He took the litter and brought it into a neat pile that he sat on the floor.

The next shelf, made of brick and plywood, was relatively unspoiled. It contained three rows of poetry, and he filled in the loose spaces with similar literature from about the room. On top of this shelf was a large dictionary open in the T's. He glanced at the page, and the word "Tarrantella" caught his eye.

The last shelf was the largest and held his stereo and album collection. He straightened out the albums and dusted the various components off with his handkerchief.

On the opposite wall at the foot of his

bed was a small niche formed by the dormer on top of the house. This small space provided enough light for a few plants of hardy character to die in peace. These plants sat upon two ancient and rusty TV trays. At the bottom, or quite near the top of the trays, clothing was piled. He bent among the pile and pushed it closer to the wall, while retrieving a few clean garments. He spread a large bath towel over the clothes, and it looked like a dead body. He took the clean clothes and stuffed them into an old bureau to the left of the niche but was interrupted when he heard a car pull into the alley. He threw the clothes down and went to the kitchen. Opening the back door, he looked down and saw an old red Chevy parked by the garbage cans with the motor idling.

Inside the car, Ray looked in the direction of the driver, whose features were obscured by the dark. Ray reached into his shirt pocket and produced five bills and handed them to the driver, who counted them quickly and put them on the seat. Out of his jacket, the driver took a small folded piece of paper. Ray opened it and passed a lit cigarette over the crevice of its fold. The light reflected off a compressed pile of white powder.

"It looks good," he said, pressing his cigarette into the ashtray, then tugging at his beard.

"Well, it's the best around."

Ray took his little finger and touched the stuff and put it to the tip of his tongue. His tongue went numb and he thought of a doctor's waiting room.

"It could have a few more rocks."

"Well, if you don't . . ."

"Forget it."

From the kitchen window he watched the Chevy move down the alley as he locked the door.

He took a glass off the open cupboard and rinsed it out with hot water and then filled the clean glass with warm tap water. From a drawer he took a spoon and cleaned it. While he washed it, he bent it slightly at the handle and set it on the table. With a knife he took the larger crystals from the packet and put them in the spoon. They dissolved in the moisture. Out of the refrigerator he grabbed a bag of 10cc insuline syringes.

Sitting on the bed, he rolled up his shirt sleeve. He checked the spike for air and twisted his shirt sleeve, holding it taut with his teeth.

The point slipped in his vein and a trickle of blood flowed into the bottom of the syringe. He registered and pushed the liquid in, letting go of his sleeve.

The cool knocked him back as his head went numb. The spike hit the floor.

Traces of sweat dotted his brow and upper lip while the geese beat furiously about his head.

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THIS SPACE CONTRIBUTED BY THE PUBLISHER



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MBSC Ballroom

Register Now
with Bert Kurth
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SPO Event . . .

THE WHO

Ride on a luxury Arrow bus to Kansas City to experience The Who on Saturday, April 26. Tickets for the concert and bus ride will be on sale Friday, April 18 at 10:00 a.m. Room 234 MBSC. More information to come!

Tigerman's work whimsical, comic

An exhibit of models and drawings by architect Stanley Tigerman opened Tuesday at the UNO Gallery.

Tigerman's work is whimsical, playful, comic. In fact, he has said he believes "architecture should be fun."

Tigerman's designs are part of the Post-Modernist architectural movement — a movement "characterized by its diversity," according to Dr. Dorothy Habel of the UNO art department. What Tigerman has in common with other Post-Modernists is his subsumption of the Modernist concern for function and austere elegance to design and sensuality.

Designs by Tigerman for the prestigious Venice Biennale comprise a major part of the exhibit. The large, tilted squares are not architectural drawings per se. Rather they compose, in Tigerman's words, "a wry, sardonic, visual land-poem delivered abroad as an American Bicentennial socio-political commentary."

The themes here are sexuality and suburbs. He develops complex patterns for imaginary suburban neighborhoods with vaginal courtyards and phallic floor plans.

Complementing these aerial residential scenes with their implicit message of repressive sameness, a display of postcards each addressed to one of Tigerman's colleagues documents, as Dr. Habel said, "the architect's sending signals back to America."

The drawings for Tigerman's "Daisy House" reflect even more explicit sexual imagery. Here the architect has extended the front wall of the house in a decidedly phallic gesture. He even shows a flight of curved

steps that dribble down from the tip.

The 1978 government office designs titled "The Served" and "The Server" show another side of Tigerman's whimsical humor. No hint of sex or anything biological emerges from the comic pomposity of his stentorian architectural space.

"The Served" is a rectangular structure with a labyrinth of thick, cinderblock walls and tiny, cul de sac rooms. No wider than the halls between them, these cloisters barely supply space for one chair and one telephone table each. The space-devouring walls so constrict movement through "The Served" that people with only one wall between them would have to walk the length of the building to see each other. (And since a visitor wouldn't fit into the room anyway, better use the telephone.)

By contrast, the thin partitions in "The Server" hardly occupy any space at all and logically — if unimaginatively — divide the same area. Still this is a government building, and Tigerman regiments the airy space with unvarying decor. Flags, desks, coat racks, lamps, chairs and pictures fill all 24 cubicles with relentless monotony.

Incidentally, neither design includes a bathroom.

Reacting against the sterility of suburban and official architecture, Tigerman has produced a wide variety of idiosyncratic structures. He often designs fluid lines in poured concrete — laterally rippling sidewalks, driveways and swimming pools.

Other designs in the UNO show are "Hot Dog House," (guess what it looks like), "Two Car Garage," and "Kosher Kit-

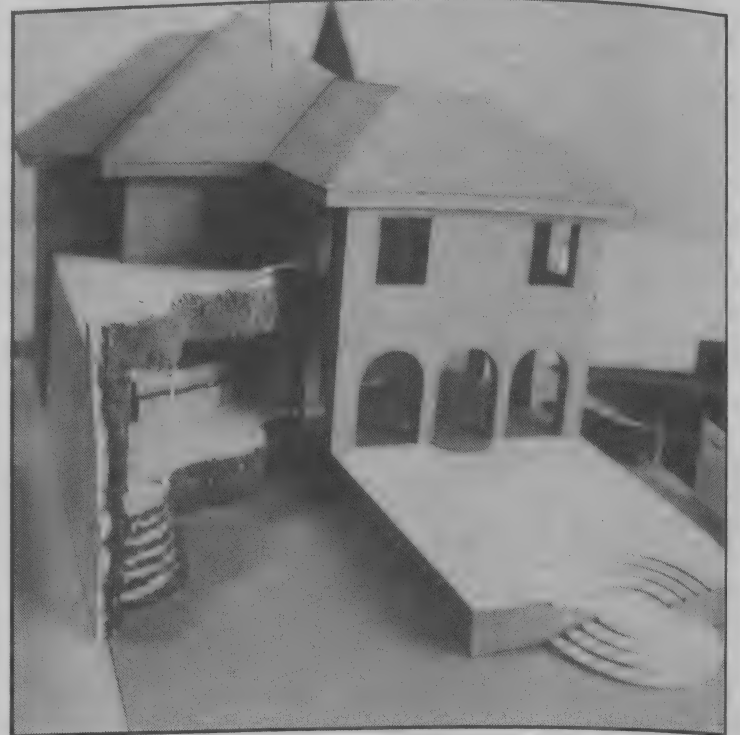
chen for a Jewish-American Princess." The show combines Tigerman's models and an HO scale electric train in a comic cityscape, "Tigerdale."

Comic, whimsical, sardonic he may be, but Tigerman's work "is not just a joke," according to Dr. Habel. "He is very serious."

Indeed, Tigerman is more practical than his lampoons of the humdrum suggest. He is something of a guru to young architects (his firm hires only recent graduates with no previous professional experience), but his buildings are carefully sited and succeed in the three-dimensional realm of architectural space.

The show runs through April 23, providing Omaha residents an opportunity to view (and perhaps to chuckle over) the work of an iconoclastic, internationally-celebrated architect.

— Mike Odom



Is Tigerman an architect?

As "pure" art, that self-interpretative form of self-expression, architect Stanley Tigerman's exhibit of models, photography, and drawings on display at the UNO Art Gallery is very interesting and provocative, especially since he is working in the applied medium of architecture.

However, since Mr. Tigerman is ostensibly not creating "gallery" art or writing public criticism, one must seriously ask: it may be art, but is it architecture?

Since architecture must be true to its function and purpose, and cannot be superficially manipulated so it appears to be something other than what it is, this question must be asked because much of Mr. Tigerman's displayed work seems to be artistic self-indulgence and socio-political comment, rather than architecture.

Mr. Tigerman is not offering solutions to real problems; he appears to be playing with appearances solely for the sake of novelty and comment. For example, his design for a garage mocks Louis Sullivan's axiom that form follows function.

Tigerman did not design a garage that is a garage but one that **looks** like a car. One can only guess the purpose and function of a building that metaphorically suggests an active sexual organ.

Mr. Tigerman's justification for his so-called style is that "architecture should be fun." He must mean that he is rebelling against the architectural status quo as represented by the steel and glass boxes of his contemporaries.

Instead of developing a truly innovative form, however, he employs the fundamental design concepts he so ardently criticizes and dresses them up in "fun" clothes.

Architecture should be fun in the sense that a building can and should be a comfortable, efficient, and, hopefully, elegant environment in which to work and live. This is the true art of architecture.

It uplifts the soul, the intellect, and the heart of the inhabitant; it does not confuse and disorient him with irrelevant symbology.

— Rick Coyle

Animal House Lounge

7570 So. 84th St.

Appearing Friday & Saturday . . .

Nothing Fancy

Open 3-1 Weekdays
10-1 Sat. & Sun.

Student Senate Openings

Graduate College — 2

Graduate Class — 1

College of Continuing Studies — 1

University Division — 1

Applications in the SG-UNO office, MBSC 122. Completed applications must be returned to the SG-UNO office by 2:00 p.m. Friday, April 18.

DON'T GRADUATE WITHOUT EXPERIENCE

Deadline Extended



Applications are now available for summer and fall editors, and summer and fall advertising managers.

Pick-up applications in the Gateway office, Annex 32. Completed applications must be returned to the Gateway office by noon, Wednesday, April 16. Selection will be made on Friday, April 18.

Applicants must attend the selection meeting!

Auto show will start tonight

By **PAUL McCORMICK**
Gateway Staff Writer

The number of chopped Mercs in existence today is surprising, and it is growing continuously. Richard Zocchi's 1950 Mercury is one of the finest custom automobiles on the road today.

The crowning glory of Zocchi's '50 Merc is its flawless, perfect candy apple red and silver pearl paint job done by the masters from Concord, California, Himsl & Haas.

Bill Reasoner of Classic Auto Body in Walnut Creek, California performed the 4½" top chop as well as most of the other numerous custom body changes from the '53 De Soto grille teeth which were shaved to fit the Merc opening, to the dual frenched tail lights which use '56 Buick lenses, turned sideways.

The unusual side trim is from a '70 Buick Riviera. Door and trunk handles have been shaved and replaced with electric sole-noids. The installation of the

'75, 302-inch Ford engine and automatic transmission were handled by Dennis Craig. Other than chrome and aluminum trim parts, the engine is all stock.

Other mechanical alterations include a custom radiator, Mustang front disc brakes, power steering, air conditioning and a Camaro rear axle. The interior is the artwork of Ken Foster of Action Interiors in Sacramento and features early Cougar buckets, handmade rear seats, center console and headliner.

The materials include silver vinyl, maroon mohair, and silver plush carpeting from a Lincoln Mark IV. Other interior comforts include tilt and telescopic steering column ('71 Buick), AM/FM 8-track and a stainless steel ice cooler built into the console.

It's hard to say what motivates someone to sink some \$15,000 into a custom project like this, but, amazingly enough, this Merc has not only won its share of show trophies, but it's also driven to most of the local rod runs!

Want to see it? The Cool '50

Merc plus hundreds of other customized cars will be featured at the 25th Annual Nebraska Motor Sports Auto Show beginning tonight at 5:00 to 11:00 p.m. Tomorrow and Sunday the hours will be from Noon to 11:00 p.m.

The special "25th Anniversary Event" will feature Lou Ferrigno better known as the star of CBS's "The Incredible Hulk," who will be making appearances on Saturday and Sunday.

PLAYBOY playmate, Sandy Cagle, will also be on hand during the total entertainment event and "The Edsel Revue Band" will keep it lively. The celebrity guest will be "TWIKI" from NBC's "Buck Rogers 25th Century," and rounding out the program as an added attraction will be the display of a car featured on CBS's "The Dukes of Hazzard."

Tickets may be purchased at the Auditorium at the door. Adult tickets are \$4.50, and children from ages 6 to 12 are \$1.50.



Richard Zocchi's 1950 custom Mercury will be one of many cars exhibited at the auto show tonight through Sunday.

Applications are now being accepted for the following SG-UNO positions:

SPO (Student Programming Organization) Director, paying \$2000 a year.

UMS (United Minority Students) Director, paying \$1500 a year.

WRC (Women's Resource Center) Director, paying \$1750 a year.

ISS (International Student Services) Director, paying \$1500 a year.

Applications available in the SG-UNO office MBSC 122. Completed applications must be returned to the SG-UNO office by 5:00 p.m. Wednesday, April 30.

Having children too costly, unrewarding?

By **NICHOLAS VON HOFFMAN**

The past few months have seen the family of Bill and Pat Barton of Naples, Fla., get considerable media attention. The Bartons had discovered that their teenage daughter, Tracy, was smoking an inordinate amount of marijuana.

They decided drastic measures were in order.

At home, Tracy was grounded. No dates. No 'private' phone calls. No being at home without a parent present. . . . Tracy got a full-time (summer) job . . . Pat now quit her own real estate job so she could be there when Tracy was not working. She drove her to and from the beach nearby, 'and I'd keep driving down at odd moments.'

A heroic effort, but one which many families might not be able to afford to make. It is also one that a family in a different social matrix might not have to make. In a community where the children go to school close to home and where there are stay-at-home adults, who know the children and the youth of the community, supervision of the young may be a shared responsibility.

Secondary Mechanisms

The secondary mechanisms of instruction of discipline of the young have been abrogated. Between the waning moral authority of the parent and the power of the state or state-run institutions, the young get no guidance and have no check.

Parents who bridle when another adult comes close to scolding their young 'un, suffer the same sense of out-of-controllness with their kids as parents who accept help from anywhere in their child raising.

Parents of a socially or politically conservative persuasion do battle against permissiveness and moral relativism in the schools. Liberal parents do much the same thing, but are more likely to focus on institutions like television. It is they who are in the forefront of the effort to censor or even eliminate commercials aimed at kids.

But conservative or liberal, almost all parents have the feeling their kids are being stolen from them. Nor are matters made better by the helping professions, to use the misleading designation that is supposed to cover the bevy of "trained" advisors, counselors, therapists and assorted other workers who, under the guise of rendering aid, insert themselves between parent and child.

The cumulative effect of these occupations is to propagate and reinforce the notion, prevalent enough among kids, that their parents and all parents are ninnies, incompetents, didactic bores and obstacles to the freedom and full development of the youthful individual.

This summer delegates from every state will be meeting to discuss these topics at the White House Conference on Families or at least we can hope they will. The conference may degenerate into another abortion-ERA battle or a pep rally for social work and psychiatry and the needs of families like the Bartons may be lost.

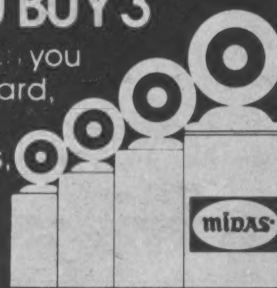
If so, yet more people may decide that having kids is too expensive, too frustrating and too unrewarding in a society that exploits both parents and childhood.

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Lady Mavs face UNI in tournament opener



Ernie May

CLOSE CALL . . . Sliding into home is UNO freshman Kristi Nelson. Nelson is just one of many talented ball players on the Lady Mavs.

The Lady Maverick softball team returns to action this weekend traveling to Lincoln, Neb. today for a three day tournament hosted by the Lady Huskers.

Last week, the Lady Mavs saw five of its six games washed out by rain. The only game UNO managed to get in was a 10-0 loss at the hands of Wayne State.

UNO coach Mary Conway said the Lady Mavs should never have lost the game against Wayne. "The loss was a combination of the weather and the way we played," said Conway.

UNO is now 3-3 on the season, and will take on Northern Iowa in the first round of the Lady Husker Invitational.

The Panthers are returning 12 players from their 1979 team which finished with a 22-10 record and second in the Iowa state tournament.

Northern Iowa is led by outfielder Theresa Kennedy, (.212) and freshman catcher Jill Peterson, (.294) while Lori Stielow and Kathy Gross will draw the pitching chores.

Stielow is leading the pitching staff with a 3-2 record and an impressive 1.10 ERA. Gross is also a tough pitcher with a 1-3 record and a 1.80 ERA.

Countering for UNO will be Jody Sanders and Diane Ninemire. Sanders is batting at a .333 clip while Ninemire is hitting .285.

On the mound for the Lady Mavs will be freshman Kim Juhl, who is now 1-1 with a 3.64 ERA and sophomore Teri Manley, 1-2; 4.90 ERA.

Coach Conway said if the team plays the heads up ball they have been "we have a very good chance to win."

commentary Boxing enslaves blacks

By **MATTHEW STELLY**
Gateway Columnist

The recent "Night of the Champions" was one more example of what the networks will stoop to in order to compensate for the absence of Muhammad Ali. But there are other questions that should be dealt with before any of us — white or black — sits down with a beer and views two people slugging it out in the middle of the ring.

As a former two year participant in the Pittsburgh Boys Club 112-pound bracket, I personally saw the low disregard that so-called managers have for their fighters — this at a time when a young boxer is still in his nascent stages of development and therefore, a time when a coach is supposed to be more concerned about the health of a fighter than a won-loss record. However, once we look at the professional arena, we find an even more blatant disregard for the athlete — particularly the black and brown one.

At the root of the "Night of Champions" is a question that many of us refuse to confront: why is it that the black man can be built up as a champion in a sport as "macho-oriented" as boxing? We have to understand the mythology that surrounds the sport in order to understand why blacks would be "allowed" the opportunity to excel in it.

The myth of the black male's racially determined, inherent physical and athletic superiority over the white male, rivals the myth of black sexual superiority in antiquity and asinine social attitudes.

While both are well-fixed in the folklore and beliefs of American society, in recent years the former has been subject to increasing emphasis because of our dominance of all-star teams, the Olympics, most valuable players categories and so on. What does all of this have to do with the "sport" of boxing?

Boxing, like most other sports that black people participate in on a consistent basis, is a sport where blacks occupy the role of "gladiator," while whites are the managers, the public relations men or, in a word, the ADMINISTRATORS. In other words, like slavery, the black man toils, works and practices while the white man reaps the benefits.

Some might argue that these "champions" made thousands of dollars, but keep in mind one very important thing — the attorneys of these fighters are white, and so are the businesses that they are going to spend those thousands in.

The "Night of Champions" should have been dubbed, the "Night of Chumps." Gregory upset Marvin Johnson — literally and figuratively speaking. The commentators — white — kept stressing the fact that these two men had been "roommates" and that they were "good friends."

Next, "Big John" Tate showed that the only

thing smaller than his brains was his lungs — he pooped out and got popped by little-known Mike Weaver.

The third fight between Sugar Ray Leonard and Danny "Boy" Green was a laughter from the outset, and definitely had racial overtones. His last name was indicative of the fight; he was green in terms of experience, the money he made was green — and so was the hicky that Sugar Ray put upside his head.

The fourth battle was between Larry Holmes and Leroy Jones. It was apparent that Jones had never heard the term, "Playtex living girdle" or the addage, "eat with discretion." He came into the fight weighing 250-some odd pounds, and Holmes pummeled him unmercifully and got the TKO.

It was somewhat fitting that the "Night of Champions" would wind up with Larry Holmes sitting next to Howard Cosell trying to be like Ali.

What has to be understood is this: boxing is a very physical sport. And this has led some segments of this society — both white and black — to conclude that blacks are physically superior. But let us keep one thing in mind: by a tempered or even enthusiastic admission of black physical superiority, the white population of this racist society loses absolutely NOTHING.

For it is a simple fact that a multitude of even lower animals are physically superior, not only to whites, but to mankind as a whole.

So by asserting that blacks are physically superior, whites at best reinforce some old stereotypes long held about our people — to wit, that we are little removed from the apes in our evolutionary development.

The men in the ring did not go to college to learn to box, yet it is a fact that intellectual capability is the highest priced commodity on the world market today. No, there are no white hopes in the heavyweight ranks, because whites know where the real power lies, and it isn't between some red, white and blue ropes, and doesn't begin or end at the ring of a bell.

The necessity for white America to generate a white hope year after year will increase as times get worse. But it won't be because of the "fighting aspect" as much as it will be to show that dominance is all-inclusive; those with the power to call fights (i.e., referees and scorers) control the fights, not the athletes themselves.

"The Night of Champions" is a grandiose term with little substance. Were these men champions, they would be out developing something for the community, instead of beating one another's brains out in front of millions of viewers, black children included. As long as sports provide the only visible, high-status, occupational role model for the masses of black male youths, the myth of black athletic superiority shall go on unchallenged.

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Mike Kohler

'Night of Champions' upgrades boxing image

The recent "Night of Champions" staged by ABC did a lot to upgrade the image of boxing. Three of the four championship bouts were excellent, and the fourth featured an impressive and ominous heavyweight champion.

Probably the greatest excitement was generated by Sugar Ray Leonard's peppering of British challenger Davey "Boy" Green. Rivaling Leonard's pugilistic lesson was the incredible display of patience by Mike Weaver, who waited until the final round to bounce John Tate with a left hook and steal Tate's version of the heavyweight title in the ex-champ's home town.

Poor Larry Holmes. He's done in anyone who has gotten in his way and yet must face the embarrassment of walloping a whale, overgrown so-called #2 contender Leroy Jones. Jones and Holmes are both 30, but Jones looked like the champ's dad.

After their triumphs, both Weaver and Holmes talked about the prospects of thwarting Muhammad Ali's comeback try. Frankly, Ali should just stay away. Weaver and Holmes could both clean Ali's clock. The Greatest is just too fat and too old to pose a serious threat.

With the competition hot and heavy in the heavyweight ranks, Ali should leave the scene while he and boxing are healthy. Perhaps he could get into broadcasting, which could use a little lift.

The all-night telecast was marred by alarmist reporting of the knockouts. Chris Schenkel, in his reporting of Green's KO, conveyed the impression that Green was near death.

I'm not trying to say that "Big John" Tate and Green were not suffering after being decked. Camera closeups clearly showed that the fighters were in big trouble. The announcers, however, spoke in tones that cast gloom over the proceedings.

The broadcast team should have waited for word from the ring physicians before trying to diagnose. The recent stir in New York about officiating and safety may account for the doctors' taking more time and care in treating knockout victims.

The announcing could not come close to the banality of the between-round messages. The evening's advertisements were absolutely sickening. Anheuser-Busch should be ashamed of their lack of originality in their most recent campaign.

How on earth do the brewers expect viewers to respond favorably to ads which simply mimic other ads? By making constant references to the number of has-beens who have switched from Miller Lite beer to Natural Light, the Busch people have recognized the superiority of the Miller campaign.

Additionally, round seven of the Holmes-Jones contest featured the most blatant example of subliminal advertising I've encountered.

The fight was boring, and so was Howard Cosell. Midway through the round, during a rare moment of Cosellian silence, America's boxing fans were alerted by an almost-whispered message: "This Bud's for you!"

Immediately, I and four companions looked to our beers to see how we were standing. Upon recognition that we had all received Budweiser's little reminder, we discussed the matter in order to be sure that each of us had heard it.

Despite the broadcasting inadequacies, though, ABC's night of boxing was a success because the fights were good — and credible.

Boycott Reiteration: A recent Wally Provost column in the World-Herald stated the pro-boycott position very well. In it, the point was made that athletes should be thinking of the greater service they can do by enhancing U.S. unity rather than yearning for individual achievement.

What's important now is that President Carter, regardless of whether or not the boycott was a wise move, not falter in his stand. The Olympians' suggested compromise, in which winning U.S. athletes would not participate in medal ceremonies, is a limp effort.

Some countries may be reneging in their stand on the boycott, but the United States' absence would have an effect even if the Americans had to go it alone. We're the ones known most for globe-hopping and freely dispensing our travel allowances. Americans would be missed.

Jesse Degraded: The World-Herald was quite correct in affording space on its editorial page to honor deceased track star Jesse Owens.

The black man who dominated the 1936 Olympics under the glare of Adolf Hitler deserves every bit of tribute available. The W-H, however, really blew it by attaching the tacky label, "credit to his race," to this great man.

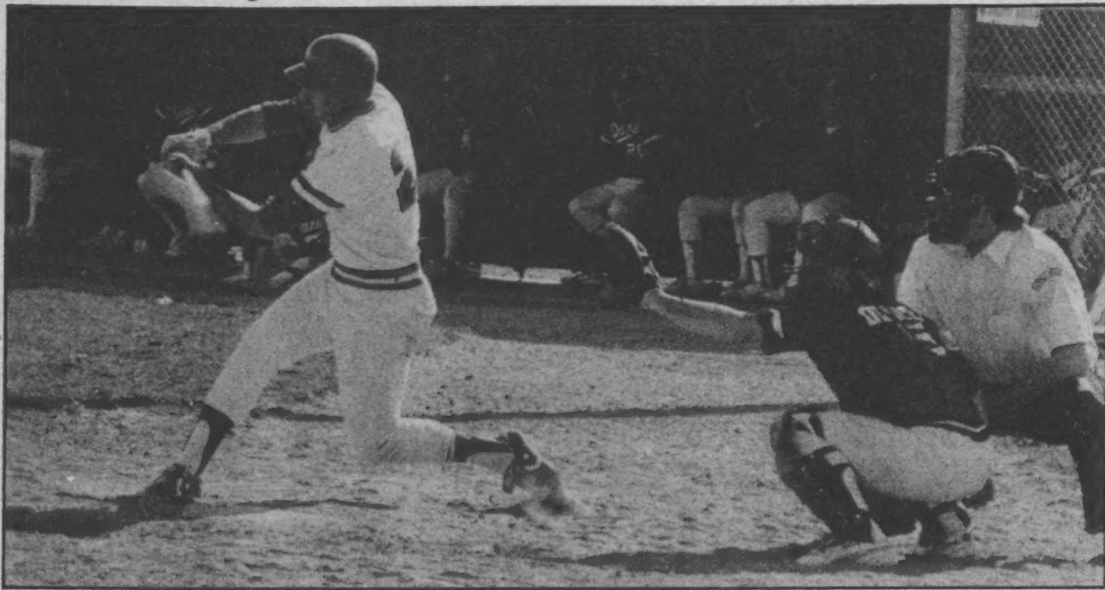
Just Wondering: When sprinters Tommie Smith and John Carlos stood on the winners platform in Mexico City in 1968 with black-gloved fists raised aloft as a symbol of their feelings on the plight of the black American, were they credits to their race?

I guess not, since being a credit to one's race is an "honor" bestowed by white men according to white judgment.

Local Talent Being Checked?: Of course I wouldn't begin to imply that I should help the Maverick coaching staff with any of their chores, but I can't resist the temptation to mention some of the goings-on at the new HPER Building.

Hopefully, Coach Hanson will catch a glance of some of the pickup players at the new basketball courts. There's a guy who shoots regularly over there named Larry Wolfe who can shoot jump shots in peoples' faces all day long. He's got jumping ability, and he can handle the ball.

Mavs open NCC season with win



John F. Benker

CONWAY CONNECTS . . . UNO centerfielder Tim Conway connects for a hit against Dana. The Mavs went on to win the slugfest 14-10.

The UNO Maverick baseball team raised its record to 6-8 on the season, winning five of its last six home games.

The Mavs opened North Central Conference play Saturday afternoon by sweeping a double-header from South Dakota 6-3 and 7-3.

Pitcher Joe Benes struck out 13 and scattered seven hits in recording his second win of the season.

UNO broke the game open in the fourth inning scoring four runs on a bases-loaded error by South Dakota and a two-run single by Tim Conway.

In the second game, the Mavs jumped on pitcher Scott King for four runs in the first inning and went on to defeat the Coyotes 7-3.

Sunday the Mavs faced South Dakota again, this time drop-

ping the first game 3-2 before coming back in the night cap to win 7-3.

South Dakota jumped out to a 3-0 lead in the first game led by Russ Snyder's two-run single in the fourth inning.

UNO made a comeback scoring one run in the sixth and another in the seventh, before pinch-hitter Dan Gomez popped up to end the game.

The Mavs took a 2-0 lead in the first inning of the second game on a two-run double by Todd Kresnik and went up 3-0 on Mike Martinez's RBI single in the third. But, a two-run double by Jerry Hofer and a wild pitch by Dan Gomez tied the game for South Dakota.

UNO bounced back in the bottom of the inning, however, taking a 6-3 lead on Dave Pou-

licek's three-run homer, and went on to win.

The Mavs ended its busy weekend Monday by taking a double-header from Dana College 5-4 and 14-10.

In the first game, Kirk Nelson hit a pinch-hit home run in the bottom of the seventh inning to give UNO the win.

In the second game, Dave Poulicek knocked in six runs with a two-run double and a grand slam home run to give the Mavs the 14-10 victory.

UNO's next game is against Creighton, Friday, at Booth Field and Saturday at CWS Park. Pitchers Joe Benes and Lyle Simmons will be on the mound for the Mavs Friday, while Tim Hartigan and either Mike Fantaski or Dan Gomez will throw Saturday.

HIT THE JACKPOT AT FOOD SERVICE!



classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

HELP WANTED:

LIVE-IN HELP NEEDED to take care of 8-year old boy. Year-around position available. Call Jeff, 391-3821.

SUMMER WATERFRONT POSITIONS: General waterfront activities. Work with the public in sailing, canoeing and various outdoor programs. Flexible hours. Will train. Send resume to Wind Marinas, 5606 Western Ave., Omaha, NE 68132.

GUYS AND GALS NEEDED for June, July and August to work in carnival games in U.S. and Canada. Above average pay and fun. 347-5440.

LOST AND FOUND:

LOST: LARGE RED WALLET in HPER Building, 3/24/80. Has many sentimental, irreplaceable items in it that owner would like to keep. **REWARD.** Please contact Lisa, 551-2441, after 7 p.m. Leave message.

WANTED:

TUTOR FOR ELEMENTARY-AGED child; emphasis on math and reading. Call between 6 and 8 p.m., 734-0321. Must be in South-Omaha area.

HESTER PRYNNE NEEDS a new home. Gorgeous (and she knows it), loving, spaded cat is causing an allergic reaction in her young owner. Please call 2467 at UNO or 556-1405.

COUNTRY WESTERN MUSIC GROUP or individual guitar/singer, fiddler needed for large ranch party. Terms negotiable. If interested call Steve, 342-5722.

ONE CAR GARAGE to rent for car storage. Must be solid with good lock. The closer to 52nd & Center the better. Earn extra cash. 558-1728, after 4 p.m.

ROOMMATE TO SHARE 2 story, 2 bedroom house, w/fireplace. Close to UNO & UNMC, Dundee area. \$125/month plus 1/3 of utilities. 551-5760, after 5 p.m.

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FOR SALE:

COUCH, 4 months old, Hickory Hill,

quilted, loose pillows, must sell cheap. 556-2142.

1978 Honda Hawk 400, 4900 miles, good condition, 50 miles per gallon, \$975, 551-6505.

'74 Bronze CAMERO, 51,000 miles. Power steering and brakes, A/C, AM/FM cassette, very good condition. Call Steve, 397-2224.

GOLITE 1965 LARK TRAVEL trailer in good condition. 17 ft. toilet, water, stove with oven, two gas bottles, gas-electric refrig, sleeps six, Equilizer Hitch included. Would make a fine "vacation cabin." Best offer. Call 346-1240.

1979 HONDA CX500 Custom, 4,000 miles, excellent, \$1900, firm. 291-6919.

PORTABLE MANUAL PICA TYPE-WRITER: A quality Olympia machine. Recently reconditioned. \$90. Call 554-2293, between 8-5.

1975 KAWASKI 175, 1400 original miles, stored last 4 years. Better than new condition. 90 mpg., 558-1728 after 4 p.m.

1972 FORD MUSTANG: great body, nice interior, 7 tires, cassette player, 56,000 miles. \$1800. Call 323-1599, after 3 p.m.

RONSTADT CONCERT TICKETS: must sell, 3rd row, main floor. Call 553-8226.

MOTORCYCLE HELMET. Bell brand, Star 120, full face. Size 7 3/8, excellent condition. Call Tom, 551-1172.

AMPLIFIERS: PEAVEY 400 PA with columns, loaded, Leslie 470 wood organ amp with combo preamps. Kasino 200 PA with columns, and Shore microphone. All very cheap. Will consider any reasonable offer. All excellent (like new) condition. Call 553-5968.

GREEN SCHWINN 27" 10 speed, \$75, brand new 12" GE, black and white TV, \$70. JC Penney, 8-track player/recorder with blank tapes, \$30. Call Jack, 333-0506.

2 SNOWTIRES, GOODYEAR, SIZE B 78-14, \$25 for the pair. Call Roseanne at 554-2791.

1978 HONDA 750K, Black, one owner, like new, low mileage, a real beauty! Showing Sunday, April 13. Call mornings after 6 a.m. for appointment, (712) 778-4167 or (712) 778-2157. Price negotiable.

FOR SALE OR BEST OFFER: 1974 Fiat Spyder, \$2000, Panasonic portable TV \$50. Noreleco broiler, \$35. 2-10"x18" Lloyds speakers, \$70. Folk guitar, \$45, call 342-3470.

GUILD D-25-C Acoustic guitar, excellent condition, \$300. Wurlitzer electric piano model 200, \$200. Reynolds Contempra Trumpet, \$150., 553-1533.

HONDA CIVIC 1976, good condition, 31 mpg (actual) \$2700. 393-1846.

MINOLTA SRT-101, 35mm camera with case, \$180. Schwinn Continental 10-speed, very good condition, \$125. Peugeot OU8, 10-speed bike, minor repair, \$100. 553-1533.

1973 CHEVY IMPALA, \$1,500 to \$1,700. 2-door hardtop, 60,000 miles, excellent condition, both outside and inside, 8 track stereo included. 556-3668.

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radio, \$40; fits Datsun. Call Steve, 333-0142, after 5 p.m.

PERSONALS:

FOR FUN join the Lambda Chi Alpha Muscular Dystrophy Dance-a-thon, April 25 & 26. Call 493-2493.

ATTENTION WOMEN: Attend the UNO Women's Network "Brown Bag" Luncheon on Tuesday, April 15, 11:45-1, MBSC, Dining Rooms A & B.

TO GENIUS: The Phil Silvers Show was called "You'll Never Get Rich". Suck on that Genius. J. R. Superstar.

TO "TRIVIAMAN" AND "GENIUS": Got you with this one, you twits! What did Sherlock Holmes store in the tow of the Persian Slipper? signed, Martha Hudson.

"TRIVIAMAN" & "GENIUS": Here's another one for you, troglodytes! What did Sherlock keep in the coal scuttle? signed Mrs. Hudson.

COME TO THE CHAPTER Summary Bible Study, Fridays at 11 a.m., MBSC, Room 314, and learn of a man who beheld the promise of Christ.

HEY YOU DIPSTICK TRIVIAMAN: Lady Love (she's cool) at least tried to answer my query. What were you doing, sitting with your butt over your hands? You definitely are a Jerk! Genius.

LADY LOVE: I really had a hearty laugh after reading your answer to my question. You've got a unique (to say the least) sense of wit. It's delightful corresponding with you. Genius.

DEAR LADY LOVE: I'll give you some credit. Ralphie, Richie, and Patsie were posing as TUNISIAN Camel Jockeys. Ralph's mother taught him Ik, Mok, Klooon, Lokit, Quinum — meaning 1, 2, 3, 4, 5 in American Indian. At least you tried my little chickadee. Genius.

GENIUS: The Phil Silvers Show was originally titled, "You'll Never Get Rich." Stunned, see the book, "The Great Television Heroes", page 141, The Time Lord.

TRIVIAMAN: Answers, Ray Palmer, Jean Lorning-Palmer, Ivy Town. The Time Lord.

Loren: Glad to see you read the paper. Miss seeing you. Wish I worked for your Mom! Moose.

LONG & WOOD: Too sexy, huh? Must be about my Blonde Bobber. The world finally knows what I've known all along. D. Faure.

HEY CHI-O'S! Thank for a great and bizarre exchange. The Admiral Theatre will never be the same. The wierd but wonderful Sig-Eps.

NORRIN RADD is the one, Norrin Radd is the key. If you know Norrin Radd, then you will know she. The Mystery of Galactus.

A PHYSICIAN'S ASSISTANT is available Mondays and Thursdays, 8 to noon, free of charge to students in the student Health Office, MBSC, 132.

TRIVIA ANSWERS: Ray Palmer, Jean, Ivytown. **QUESTIONS —** Flash Gordon. Name the rulers of 1) Frigia; 2) Neptunia. Answers forthcoming. Sit on it, Genius. Answer, if you can.

JOEY: THE WARM SUN RAYS and soft spring rains have nourished our love for each other, that's blossoming into a beautiful relationship. I'm budding over with joy — Happy anniversary!!! Bun-Nae.

Thanks to you ...it works



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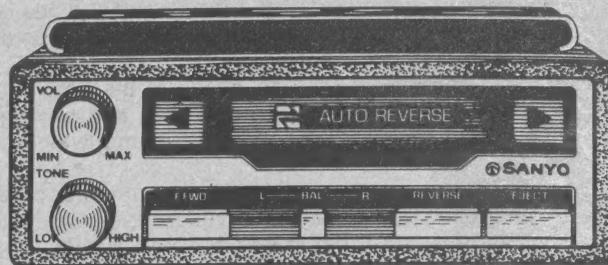
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sale 69.99

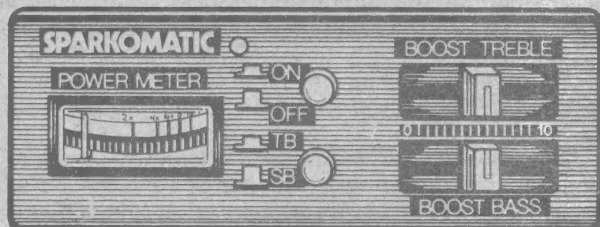
Sanyo FTC4 indash cassette is a mini size chassis designed for subcompact and imported cars. Features: locking fast forward and rewind, plus full auto eject.



SANYO

sale 59.99

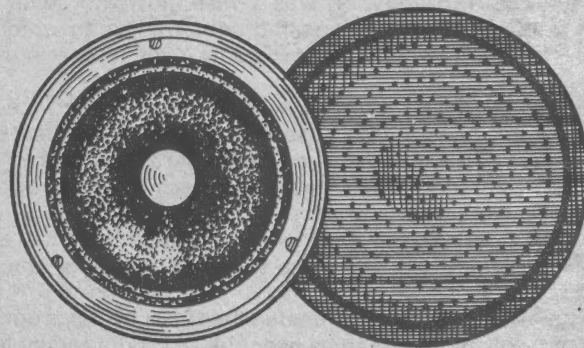
Sanyo FT603 underdash cassette with auto reverse. Has locking fast forward and rewind. Comes with slide in/slide out bracket for safe keeping.



SPARKOMATIC

sale 34.99

Sparkomatic LC101 power booster. Full spectrum power amplifier lets you mix the sound to your individual taste. Amplifies the sound produced by the original sound source with distortion free fidelity. 18 watts per channel of power.



SANYO

sale 9.99

Sanyo SP700 flush mount speaker system features: 6 1/2" full range fixed edge speaker, black padded snap-on grill. Includes: hardware, wire and instructions. An excellent value at twice the price.

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